G. F. Beardsley,
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Carmel, Calif.

Carmel Pine Cone

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Facts Of Today's Import Picked From Carmel Street

After careful consideration, Herbert Heron has withdrawn from the cast of Romeo and Juliet, and decided to take a small part in the musical comedy to be put on later at the Forest Theatre by Fenton Foster.

At a special session of the Board of Trustees last Monday night, George A. Seideneck was appointed official tree-chopper for Carmel, with full authority to remove all oaks, pines and cypress that obstruct views from residential windows.

David Alberto has ordered a Clavilux Color Organ placed in his studio in the Eighty Acres, and will shortly give a series of recitals in the art of silent music. He has disposed of his grand piano.

Postmistress Stella Vincent has issued instructions that boxes are to be opened by the clerks whenever patrons of the postoffice forget to bring their keys. The notice reads: "Politeness and courtesy to those who leave postoffice-box keys at home should be the policy of the staff hereafter."

Miss Peggy Palmer of the Pine Cone has traded several pairs of riding breeches for skirts and gowns, and has given up polo. Linn Hodges has purchased an ex-street-car horse, twenty-one years old, whch he is training for her to ride.

Miss Stella Guichard has signed a contract with Paramount and will leave for Hollywood in a few days to star in the movies.

City Attorney Argyll Campbell is drafting an ordinance which will be given its first reading at next Monday night's Trustees' meeting, prohibiting the smoking of cigarettes by women on the streets or in public places in Carmel. It is understood that Rev. I. M. Terwilliger will head a strong opposition to this law being passed by the Trustees.

Charles King Van Riper has written friends here that he has determined to play baseball no more, and resigns his captaincy of a team in the Abalone League. His reasons, as stated in the letter, are that social duties, teas and addresses to the Woman's Club will require his entire time.

"China" Morse took his dog to the City Pound yesterday, and turned him over to the poundmaster with instructions to give him away or otherwise dispose of him.

Mrs. Daisy Bostick of the Carmel Realty Company has been given a month's vacation during the dull renting season of June, and will take a hike into the Santa Lucia mountains, hunting, fishing, hiking and camping out. Ray C. DeYoe of the company is arranging vacations for all his staff during the summer months.

Telegrams of advice to the President regarding the situations in Mexico, Nicaragua and China, from Carmel organizations may be sent "collect" hereafter, according to a proclamation issued this week by the State Department at Washington, which begins: "That the President of these United States of America may be fully and correctly informed by the wisdom of Carmel . . ." etc.

APRIL FOOL.

East Side, West Side, All Around The Town--Buildings Are Building

The song of the hammer and the swing of the saw are heard above the beat of waves on sandy beach and wind in the pines from eight until five each week-day in Carmel now. Favoring weather and sunshine have started buildings growing almost as fast as the wild flowers. Both in the business and residence sections, carpenters, masons, concrete mixers, and all the many who assist in the work from foundation to turret, are busy making Carmel bigger.

Down-town is seeing some marked changes. On Dolores street, south of Ocean avenue, the building in which W. C. Farley will house his Carmel Cleaning Works is going briskly upward under direction of M. J. Murphy, its builder. It is of reinforced concrete, hollow wall construction, and the plans show three shops on the street, with large accomodations in the rear for Farley's cleaning works.

Across the street, on the Dummage property, another shop is being made from the residence there, by building a store front on it. Also, it is said, the home of Robert G. Leidig will soon blossom into a store, as the owners build a new residence upon lots in Hatton Fields.

The Dr. Kocher building at Dolores and Seventh, in its plans and elevations one of the handsomest buildings yet proposed for Carmel, is in its preliminary stages, the grounds being cleared, and contracts being let.

The Buick agency building at San Carlos and Seventh is completed and occupied, and makes a fine appearance. Fred Leidig and Tom Reardon are the owners and occupants. At San Carlos and Sixth, the Chop House, recently purchased by A. K. Miller, is being improved and painted throughout. On the Curtis building, Ocean avenue, a new front described in detail last week, will give an entirely changed and certainly a unique appearance to the Old Mission Candy Store.

Besides the new and reconstructed buildings under way downtown, there are many interesting things in the air, notably the artistic shops Pedro J. Lemos has promised on Dolores street. The recent sale of the Ocean avenue property occupied by Cabbages and Kings and the Carmel Investment Co. to Janet Prentiss of the Cinderella Shop, and the purchase by Perry Newberry of the corner of Dolores and Sixth streets, indicate future building activities that will start business moving north of Ocean avenue.

In all parts of Carmel and its environs, residences are under way in every stage of construction, and the striking feature of the building campaign is the high class of dwellings. Where formerly the average cost of houses was between $2500 and $3000, it has lifted to $6000 to $8000. And the beauty and convenience, the added size and improved materials have made for greatly better looking residence sections.

Hatton Felds leads in the number of high class homes in process of construction. Hugh Comstock, builder of unique designs, the "doll-house man," is doing several dwellings that are not at all freakish, although their planning is by no means commonplace. Good, solid design, and fine lines of wall and roof show that Comstock has plenty of ability for straight architecture.

A. Nastovik, architect and builder of a number of beautiful homes in Hatton Fields, has another to begin shortly on Hatton Road just at the south edge of the woods near Mountain View avenue. The design—an elevation of which is given herewith—shows the French chateau type adapted to the land, which falls away in a considerable slope, giving opportunity for some fine effects of walls and a small bridge.

In the new tract of the Del Monte Properties, north of Carmel Woods, four houses will be built by M. J. Murphy, to be started very soon. One of these is for Argyll Campbell, on one of the choicest lots in the new subdivision, overlooking the sea far to the south and west.

When The Syren Sounds Firemen Are Ready To Go

"Duty, service and sacrifice." There, in three words, is the motto of Carmel's Volunteer Fire Department. Not alone the duty of protection against flames, of prevention of fire, but all duty—all service—all sacrifice.

That these are not empty words—great words of little meaning—this organization has proved many times. When the alarm was sent out recently that a woman was lost, had somehow disappeared from her home and was feared to have either fallen from the cliff into the sea, or suffered some sudden and acute illness, the fire department of Carmel became an organized search-party. Farther back, at a time when a swimmer venturing too far into kelp or strong currents, failed to return, the beach was patrolled by these men of the fire department. Again and again, they have worked, under their leaders, to find the lost boy or girl, or have responded to the first call for help in any community emergency.

Which is the sort of service club that Carmel needs and appreciates. Not fires alone, though that in itself is a sufficient service to merit the thanks of the entire community; but fires and other emergencies of whatever kind. A brave program, truly.

Nor is it an easy one. That fires may be fought successfully, that these emergencies may be handled with knowledge and aptness, training is required. Drills. Not a week goes by without one or more drills. Thirty-two men from Carmel's Volunteer Fire Department and every man of the thirty-two must learn not only the nine positions in the Fire Truck Company, but ladder work, theatre protection, and the rules of first aid.

That there is loyalty and interest in the work, the fact that twenty-six of the thirty-two turned out at the last drill testifies. That is a big proportion to study routine duties and details. Systems of signaling orders by arm motions, by whistles, and at night by lights was the occasion of the drill, and an important improvement in the service. So too the first aid lectures, given by Dr. R. A. Kocher are well attended, and the men are taught how to resuscitate a comrade overcome by smoke, or some person too long under water in the bay; how to carry a man on one's shoulders down a ladder; how to make an improvised stretcher with overcoats and pike staffs; and many important life-saving ways.

Hans Wolleson, for twenty years a member of Oakland's fire department, now living here, is another instructor. He teaches ladder work. And these are not merely lectures. The men are put through the tricks with extension ladders, just as though they were at a fire, and had dire need of the service. The next drill with the telephone company sending a first aid squad, will be held at the Manzanita club on Dolores street because the fire headquarters are not big enough for the work to be done in the teaching.

Outdoor drills, with every feature of a real fire except the flames, are the most important feature of instruction. An alarm is turned in, and the men chase out with the truck, hitch and lay hose, pump and throw water, do all that might be required were the alarm actual.

General supervision of this work is under Fire Chief Robert G. Leidig, but his Assistant Chiefs, Albert R. Coffey and Everett Littlefield do much of the directing, and are helped by the captains of Truck Companies A and B, Marshall Wermuth and David Machado. Never has the morale of the department been higher, or interest more acute. Each performance at the Golden Bough or the Arts and Crafts theatre is attended by an officer and two men, whose duties in case of fire are definite; one man grabs and uses extinguishers provided; one man rushes to turn in the alarm that will bring the fire truck on the jump; and the officer must get to the stage and use every means to prevent a panic.

FOREIGN POLICIES WILL BE DISCUSSED

The Foreign Relations Department of the Carmel Woman's Club will hold its regular meeting on April 6th, at 2:30 p.m., at the home of Mrs. Teare at Ninth and Lincoln.

The women who have the program for the day are Mrs. H. W. Fenner, who will read from the address of Frank B. Kellogg, Secretary of State, "Some Foreign Policies of the United States." Miss Mary Mower will read an address by Elihu Root.

A report from the department's peace secretary, Mrs. Harry J. Sheppard, will be read.

Mrs. Ira Miller will have some added thoughts on the Monroe Doctrine which were discussed at the last meeting. Mrs. R. G. Brooks has an interesting letter to read.

Mrs. C. H. Howell will preside.

NEW WATER COLOR EXHIBIT

Helen C. Brown who has on display a number of water colors at the Carmel Art Gallery, has recently placed another one there of the harbor at La Rochelle, France. The sailing vessels which she does so decoratively are in this one reflected in the smooth waters of the harbor. The towering buildings are faintly silhouetted against a smoke blue sky, and on the harbor's edge a rock fort labels the scene of the Old World.

BE KIND TO ANIMALS WEEK

From U. S. Department of Agriculture Bulletin:

Never strike a cow for kicking, as it will only make matters worse. Some cows have to be restrained while being milked. This is best accomplished by placing a heavy strap or rope around the rear legs just above the hocks. Pass this strap around one leg, cross between the legs, and then around the other, drawing them close together.

Get rid of rats by using one part barium carbonate mixed with four parts of some food they like for bait. Traps will do the work in places where it isn't safe to use poison. Send to the U. S. Department of Agriculture, Washington, D. C., for the Farmers' Bulletin called "How to Get Rid of Rats."

A bird house placed on a pole or in a tree may be made inaccessible to cats by use of a sheet-metal guard. This may be either a cylinder about 18 inches long tacked closely to the trunk, or a cone, high enough to prevent cats from springing from the ground and obtaining a hold above it.

RETIRES FROM BUSINESS

Mrs. Ross has retired from business and is building a home on La Loma. Miss Elspeth Rose is carrying on the business at the Corner Cupboard as heretofore.

WOMAN'S GARDEN GROUP STUDIES FERN GROWTH

The Garden Group of the Carmel Woman's club met yesterday afternoon at the home of Alice McChesney, on El Camino Real. An interesting feature of the meeting was the display of an unusual collection of ferns, both native and cultivated, that were contributed for the purpose by the well known botanist, William Hutchings, of Oakland. In addition to the study of the varieties of fern growth the club discussed also the many types of flowers best adapted to conditions similar to certain fern cultivation. It was through the timely efforts of Susan Kirk Davis, leader of the group, that these rare specimens of ferns and their accompanying suggestions as to the most favorable conditions under which they should be planted, were procured.

Doughnuts for Ours—What's Your Idea?

A little family of four came to Carmel six weeks ago. They lacked a bag of gold but in their hearts was a great horde of courage. Shelter they had in a little shack in the woods, but food was not over-plentiful, and as the few coppers in the family treasury were fast diminishing it fell upon the mother and older daughter to replenish their store. For days they haunted the village shops in quest of work. Finally Dame Fortune smiled upon them—there was a vacancy in the French Laundry. For several weeks mother and daughter toiled daily over steaming clothes and blistering irons that they might hold the little family together. Often they would say to one another, as they walked home foot-sore and weary—"If there were only some place in the village where we might buy home cooked food to take with us for Molly and Billie's supper." Often too tired to prepare a meal at home the little family partook, scantily, though always merrily, of their evening repast in some moderately priced restaurant. It took all that they made to eat—even then it was hardly enough.

The need of food was their problem. The lack of it their inspiration. One evening when the youngsters were tucked in bed and mother and daughter sat by the fire probing their resourceful heads for an idea they hit upon a plan.

"We'll go into the delicatessen business ourselves," said Mrs. Darling, "surely there are other folks in Carmel who would be glad of the opportunity to buy home-cooked food."

"I'll cook and you sell!" burst forth her daughter Violet, with eager enthusiasm to begin at once.

"And I'll print the menus, mother," came the surprising announcement from wide-awake Molly.

CHILDREN MAKE MERRY

Heigho, Mary, Dick and all the rest of the seventh and eighth grade students in Carmel, here's your chance to play that April Fool joke you've been saving since last year, on your "bitter friends!"

Tonight, at the Sunset School, the P.T.A. is giving an April Fool's party to all children in Carmel attending the seventh and eighth grades. There will be games and good eats aplenty and if you want to be in on all the fun come early. The party is from 7 to 9:30 and in order to cover expenses there will be a nominal charge of 15 cents admittance. Any surplus returns will go toward the school's piano fund.

"'N I kin deliver, maw, can't I?" volunteered Billie.

So the venture was on—and last Saturday morning the menu was hung behind the glass window of Leidig's grocery store annex while below it were the many delectable dishes it advertised. Everything from soup to pastry. There will be special foods on certain days and orders taken for catering or for specially prepared dishes.

"And we welcome any palatable suggestions," said Mrs. Darling, in telling her story.

We suggest home-made doughnuts. What's your favorite dish?

Miss Dorothy Bassett and Miss Ann Nash announce that they will cease business as the Carmel Boarding Kennels on April 1. Although the kennels have been successfully conducted by the two girls for the past four years they have decided to put their property in Carmel Woods to other uses in the future.

FOUND—IN MAGIC GARDEN

Anyone requesting information as to the whereabouts of a little girl, eight years old, blonde curls, light dress, will find her in "The Magic Garden" at the Manzanita theater on the evening of April 4 and 5. It is the secret of a child's heart which Jean Stratton Porter has given us in this, her last novel. "The Magic Garden" is a dreamy, old-fashioned garden sleeping in the moonlight— hollyhocks nodding to the soft night winds—a slender figure with his violin pouring the yearning of his heart into a minuet—and a fairy figure dancing the moonbeams like a wood sprite. Amaryllis, the lonely little girl whose dreams come true, is played by charming little Joyce Coad and Margaret Morris and the violinist is portrayed by Raymond Keane. Children and grown-ups alike, will love this romance of unsullied youth.

SUNSET SCHOOL NOTES
By Joyce Campion

The Junior Red Cross of Greece for the last two years have sent the American Juniors small cartons of their Corinthian dried currants. One package was sent to Sunset school this year and it was divided among the six rooms. A letter was enclosed in the package in which they said they wanted to enter into friendly relations with American Juniors. They also said how they use the currants, which are the most important crop of Greece. The pupils of each room are going to write letters of thanks to the Greek Juniors for an English lesson. The best letter from each room will be sent to the county superintendent to send to Greece.

The eighth grade of Sunset school elected their class officers Tuesday. Bain Reamer was chosen president, and Genevieve Newell, secretary.

The average attendance for the last school month was 194. This brings the term's average attendance up to 177.

There are two new pupils in the school this week. Donald Tolle of San Jose went into the sixth grade and Beverly Peters into the third.

The children are all looking forward to the Easter vacation which begins April 10th.

The eighth grade Current Event club elected new officers Friday. The new officers are: John Rockwell, president; Elizabeth Reamer, vice president; Stanley Bishop, secretary, and Ambrose Love, treasurer.

Say Grace Before New Books

It was that delightful essayist, Charles Lamb, who wrote: "There is more reason for saying grace before a new book than before a dinner."

And it is true. It is of more value to feed the soul than the body. There are a number of new books—and many old ones—at the First Edition Book Shop before which you will want to say grace.

Come in and let me show you some of the beautiful first editions of modern authors, artistically bound, printed on hand-made paper and autographed, and you will realize that a book can be as much a work of art as a painting or a piece of sculpture.

In addition to such desirable first editions as "Trilby," Barrie's "Sentimental Tommy," Conrad's "Suspense," you will find all the new fiction, and hundreds of old books marked at very low prices. Also a modern circulating library.

The First Edition Book Shop
Ocean Avenue — Carmel

K. HIRAGA EXHIBITS

A group of over thirty oil paintings by K. Hiraga, Japanese artist, recently returned from Paris, will be shown in Stanford Art Gallery for a period ending April 10.

The collection has been painted in France, and shows scenes among the quaint towns of Brittany. The massive walls and irregular roof-lines of the peasant towns of this seaside province of France have been artistically recorded by Mr. Hiraga.

Mr. Hiraga studied art in Japan originally after the Japanese manner. Later in the San Francisco Institute of Art, completing his studies in Julian Academy under Jules Pages, and Lucien Simon, the noted French master.

DIVINE WORSHIP

Sunday morning at 11 a.m. Rev. I. M. Terwilliger will speak at Carmel Community Church on the topic "The Atonement of Christ."

Rev. Terwilliger's sermon of last Sunday was reviewed in the San Francisco Chronicle of Monday morning.

The Epworth League meets at 7 p.m. On Friday evening they will hold an April Fool party in the church parlors at 7:30 p.m. Jack Johnson, Mildred Pierson, and others are the committee in charge. All young men and women of Carmel are invited.

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Mr. and Mrs. B. G. Newell returned Saturday morning from a week's visit with Chaplin Thornton and Charles Miller of Vallejo, California, visiting the shipyards at Mare Island. From there they motored to Mt. Tamalpais and Muir Woods.

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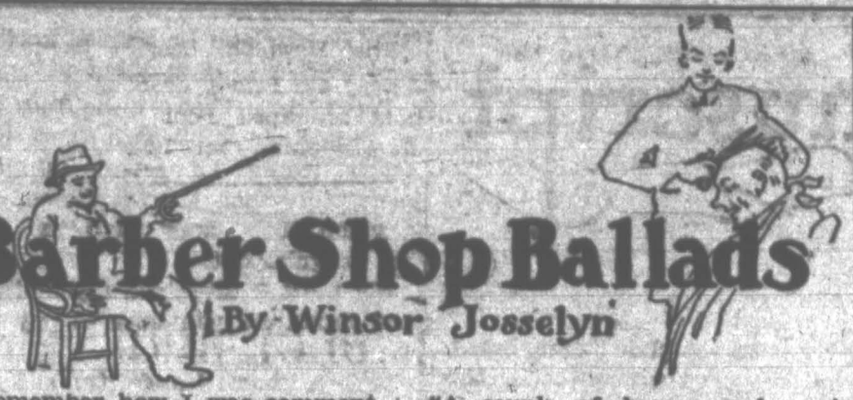

Barber Shop Ballads

By Winsor Josselyn

"Remember how I was commentin' on things changin' in this town?"

Old Al watched the barber rummage through the magazines and newspapers of the little table. The barber was bent on getting rid of everything over a year old, and the task was most distracting when there was so much good reading in every single thing on the table.

"Well," went on the old man, smoking his calabash ash maker, "I been thinkin' considerable about it since then. And I believe it ain't the town so much as the times. You can't stop time by stoppin' the clock, and neither can you keep things the same as they used to be by simply wishin'.

"And I recalled what a simple thing our lives here used to be. The crowd was mighty self-sufficient and didn't have to import things to do nor go way off for places to go. Seems like they had plenty of time to do things in, too, and was satisfied with the few things that come handy. Country folks, they was, with a city background, and been so much and done so much that they was willin' to let nature take its course down here.

"A couple of horses and a rig meant a whole day's picnic, maybe over to Lobos. Didn't have to tell people to come to it. They'd come anyhow, them that could get there, and they was welcome and known by everybody and it was a big family affair."

Al paused to observe that no matter how old the National Geographic Magazines got, they were always interesting, and recommended leaving that five year old one where it was on the table.

"Or maybe it was a hay ride over to Pebble Beach for supper up in the hills. That was gettin' off into the wilderness, but usually somebody knew the trails and the crowd—mostly young folks—might git home by the shockin' hour of 1 a.m. Say, can you imagine showin' up in Pebble Beach now in a hay wagon?

"When a new buildin' of any size was floored here, there was a dance. There again you didn't have to go to the trouble of figurin' out who you'd invite, because everybody'd come anyhow, and that didn't mean many folks, either. And maybe the lady playin' the piano could be relieved now and then by the pianola attachment, if it could be got to work on the right notes when it should."

With his cane, Al separated from a stack of newspapers on the floor a comic supplement. Discovering that he'd never seen it, he rescued it and put it in his pocket for future reference.

"Mornings, the folks would now and then go down to the beach, some of 'em to swim, some to git sand in their eyes tryin' to sleep, and some to show up with a lot of food and turn it into a beach lunch. Dogs, of course, was there and never was able to keep out of the food. That is, not until they was knocked over a couple of times and sort of discouraged.

"Ocean wasn't a mite warmer than it is now, and folks didn't show no more pleasure in stayin' in it. And they had it all to themselves, too. Nobody else in sight anywhere, because this was a little settlement—a mighty little settlement.

"For the big parties somebody would slave all day gittin' abalone and mussels, at risk of his neck on the rocks, and then the late afternoon would be full of noises of a banquet bein' prepared at this house, or that one, dependin' on who had the honor of bein' host. And eat! What with a little good wine to wash things down, although not many people cared to drink, and your own neighbors and townsfolks there around you, things was just about as near perfect as you could want."

The venerable narrator got to his feet and smiled a far-off smile. It was a tolerant smile of one who sees the joys of the past through the pleasures of the present, and takes each for what it is worth. The smile went into a look of quick recognition as he glanced through the door and took the greeting of a man in a stout new roadster that was drawing up to the curb.

"Cussed if it ain't Mike Murphy," Al told the barber, talking over his shoulder. "Say, now, I guess that Mike is about one of the oldest old timers we got. I bet he'd remember things that happened way before I came here, and I sure want to find out about some of them things I've always heard of—some of them parties when Monterey came over the hill to whoop it up with 'em. Of course, Mike mayn't know, but again he may."

And Mike Murphy became the target of a broadside of questions.

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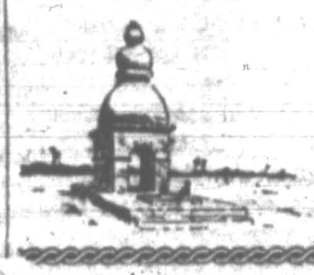

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MONTEREY WATERFRONT
By Alyson Palmer

Surely the gods are partial to our Monterey Peninsula, the circle of enchantment.

Today the sea is as calm as a painting, and the blue waters seem to distill a warming sense of peace and security. Peace in the contented faces of the simple fisher folk who haunt the wharf, peace in the distant, rose flecked hills of Santa Cruz, across the bay. Watching it all, one is suddenly overwhelmed with a sane outlook on life, conscious only of its golden sunshine and forgetful of its storms and showers.

With sketch book in hand one wanders down the wharf, the old wharf, for the new one can never be quite so picturesque—past the rows of bustling fish stalls, past the piles of iridescent abalone shells, pausing a moment to make a thumb nail sketch of a pretty Italian girl, lounging in the doorway of the lobster market.

Then on down the wharf to lean against a weatherbeaten pile, from where one has a close view of all the waterfront activity.

On the end of the pier a young Italian fisherman applies a new coat of bright red paint to his small boat, singing as he works the words of some old Sicilian melody . . . There is the great, storm battered schooner, San Antonio, decks alive with toiling men at work loading boxes of sardine and salt mackerel. . . . Below in a gently swaying rowboat an old man is mending a torn fish net, looking up now and then to exchange greeting with other fishermen whose small boats pass nearby.

You make another hasty sketch, of a small brown boy who sits cross-legged in the doorway of the warehouse, whittling a bit of old lumber and puffing at a yellow corn cob pipe; you think of a small brown Kim, who smoked black Indian cigars and sat cross legged in the doorway of the Lahore Wonder House.

Then silently out of the blue comes a line of snowy gulls, slender wings wide spread, dipping low over the sea, then rising again. Gradually it disperses—this white battalion of the waves—some swoop into the water for stray scraps of food, some go to perch with folded wings on the slanting warehouse roof, others fly back into the blue from whence they came, back to their nests on some enchanted gray rock.

The sea is a little less blue now, the sky a little more golden as the sun nears the rim of the world. Below the wharf the deep green shadows lengthen like the shadows on a garden sundial. You pick up your sketchbook and turn regretfully homeward.

The young Italian is putting away his bright red paints, and has changed his song for a gay American jazz tune . . . the old man is pulling for shore in his rowboat and the last piece of cargo has been loaded onto the San Antonio . . . the small brown boy is fast asleep in the warehouse doorway, yellow corn cob still between his teeth.

And across the bay the hills of Santa Cruz have turned to gold and violet.

Mr. and Mrs. E. C. Marble and family are spending this week in Hollywood with Mrs. Marble's sister.

A DAY ON LOBOS
By Pauline Meeks

It has been a day not to be forgotten. It has been a red letter day, this at Point Lobos. A day of harmony, the vain break of feeble waters on volcanic rock, a swelling tide that washes into the Witches' ave. with moans that re-echo to weird unreality. No other sound is like it unless it be the cacophony of witches.

A new sun turned the sea to turquoise and shot every conceivable shade of blue through the seething, restless waters at the foot of the towers of formidable rocks. In the little stone pools at low tide ethereal displays of Sea Urchins and other shell fish against their background of growth covered rock, enchanted by the shadows of rocks and iridescent water, showed colors that no aquarium ever had.

On a huge slab of mixed volcanic rock, running far out, over which a spray spread at perilously uncertain intervals, some queer splotches of color proved, on close inspection, to be oil paints from one of Carmel's artist's palette.

A whole day of wandering among the wonders of Lobos, then the sunset hour came and, perched high on a towering rock, toward which hungry waters always seemed to roll and never go back, I watched the rich body of gold light leave the sea to be turned to gray, seemingly by the chill wind that swept the Pacific. The last poppy-colored rays showed three vessels so far out that their masts were invisible, and a whale spouting, near land at first, then shortly afterwards a long way off. Then the last light was gone and on the ocean's edge a mirage of rolling hills was formed by light clouds. Gradually the sea grew grayer, the wind cut sharper and thoughts came to me of the fire on the hearth at home, and the typewriter which made black print on which I would write my appreciation of the beauty and awful fascination of Lobos.

Me and Mencken

By Peggy Palmer

March 30.—Well yesterday I desided to have an awction and sell all my clothes, becaus I think that a girl is acktuly effeminate if she has got a hole closit full of dresses, and anyway I spend most of my time in riding trowsers anyway. And a reely inteligent girl, who is always reeding one of Mr. Menken's best books, does not like to be effeminate.

So I invited a lot of the nicest people in Carmel to come over and play bridge, becaus asking a lot of the nicest peeple over to play brige is much more suttle than asking them to come over and by a lot of your old clothes.

Anyway, in the middle of the brige party I happined to menshion the fack that I had a lot of lovely dresses I would pracktally gve away for a small sum, becaus I had desided not to be effeminate anymore. So everybody seemed qwite intreged and I sold a lot of things. For instense I sold an old red dress to Mrs. Whiteman, which she sed she would make it into rompers for her—that is Mrs. Whiteman's childern.

And finly I collecktd eighteen dollars and fifteen sents, which this was reely eighteen dollars, becaus I had to spend fifteen sents bying cookies at Curtises for my brige party.

So I took the money and started up to Immalman's to by a new pare of riding trowsers, becaus a reely inteligent person out to know that there is nothing effeminate about riding trowsers.

But on the way to Immalman's I happined to pass the Cinderella Shop and I saw the most adorable yellow dress in the window. It was just exacktly eighteen dollars and Miss Prentiss thought it was just my tipe so I bought it. And I think a reely inteligent girl ought to by a dress once in a wile if it happins to be just her tipe.

March 31.—Today my father went down to the offise for a change becaus he thought he had been neglecting the holesale grosery busines lately, and my mother went over to Mrs. Yates' to play brige. So I was in the library reeding a reely delightful essay by Mr. Menken, called A Merchant of Mush, and I had just gotten to the part about how to radiate gladness, when one of the legs broke off the chair I happined to be sitting on.

This made me very anoyed, becaus natrally a reely inteligent girl does not like to be disterbed that way espeshally when she is deeply ingrossed in Mr. Menken. So I got up and glared at the chair and it was so qwaint that I had to laff. I meen it was one of those anteek chairs that my great great grand mother brought over with her on the Mayflower and natrally it would make a modern girl very indignent.

So I took the chair right down to the anteek man, and I told him he could have it for two dollars if he would sware never to tell anybody where he got it from.

Then I took the money and went over to the Palace Drug Stor and bought two of the most adorable new records, called "I never See Maggie Alone" and "Oh, How He Could Play a Ukelele."

Then I stopped at my father's offise and we drove home together and just as were were going up the drive way my mother ran out on the porch screeming Help Murder we've been robbed, Walter.

So my father dashed in the house and he sed, My Lord, we've been robbed, Frances. That damed burgular has stolen my fiddil-back chair.

Then my father began to grone and tore his hair and my mother sed, Pearl says the silver hasnt been touched, and my rings are still up in my droar. So I dont think anything else was stolen. I dont think the burgular took anything else.

My werd, sed my father, he didnt have to. Genuwine fiddil-back chairs are werth a fortune nowadays.

Well, I sed, theres a chair like yours in the store down town. In fack its even more anteek becaus one of the legs is broken.

So today my father came home with a chair and he seemed acktuly very tickled to deth about it.

Lookt that, Frances, he sed, Its a genuwine fiddil-back and the deeler thinks its sevral hundred yeers older than the Mayflower. Its a much finer chair than the one the burgular got.

My werd, Walter, sed my mother, how much did you have to pay for it.

Only a hundred and fifty, sed my father, its a good bargin.

So I have been qwite disterbed with a twinge of conshence about the chair, in fack I do not acktuly think I will be able to sleep very well for a few nights. In fack I feel so disterbed about the chair that I have given up bying voctrola records for lent.

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Them Was the Days

True, Nearly True, & Otherwise Tales of Carmel

V.

My wife was in the cast of "David," the play to be put on in July at the new open-air theatre, but I was too busy house-building to see any of the rehearsals. We had joined the organization, paying a dollar each for membership and a year's dues, and as I had told George, I intended to see the play, and that was all. Having spent several years of my life on a newspaper that gave its reporters details to the theatres, I had very small interest in the drama.

A stage had been built in the woods near Heron's house, and the rehearsals were going on there. This platform had a sounding board some ten feet high built along its rear side, to cast the voices out over the audience; but also the wall would serve as a support for painted scenery to enhance the natural setting of the forest.

Bertha had struck up a friendship with Helen Cooke who was playing the lead, Michal, at the time she took Masky, the kitten I had purloined, back to the yellow-haired little girl, Helen's sister. Having confessed my shame to my wife upon her return from the beach, she promptly set about restitution of Kit Cooke's feline property. That she came back from that interview of confession with the friendship of the Cooke family and retaining the kitten as a gift in perpetuity, speaks highly for her diplomacy.

With Handy, I hammered and nailed and sawed and laid rocks in the chimney. It was a big fireplace, and seemed to eat up rocks by the yard. We could hire a man and team for hauling stone at four dollars a day, but the chimney was costing much more than I'd planned. Not counting my own work, I had thirty-two dollars actual money invested in rock, mortar, labor and fire-bricks when the chimney was just above the eaves. So I squared off the top of it, and left it there, hoping that it would draw after the house was roofed.

It burned finely now. Nights, after rehearsal, Bertha would bring in those of the cast that lived at our end of the village, we'd sit on benches and horses around a blazing driftwood fire, and I'd hear all about the difficulties of "David." Judged by the story of its troubles, the name of the play should have been changed to "Job."

"Something really ought to be done about it," said Arthur Vachell, an Englishman and an artist, prominent in the society though not of the cast; and everybody could agree to that.

"But what should be done?" asked Ferdinand Bergdorff. "We aren't actors, and you can't make us actors. The trouble is that we have a cast that might write novels, or verse, or paint pictures, but they can't act."

"Anybody can be made to act in one play if properly coached," Vachell insisted. "This play needs a coach."

"We have two now," Helen Cooke, our star, said plaintively. "One tells me to do a thing one way, and the other the opposite way."

"That's the trouble," Vachell went on. "A real coach who had entire command would not be changing business every rehearsal. He would build and keep building until he had a structure. Now, you are tearing down one night all that was reared at the last rehearsal."

"It certainly is bad business," Alice MacGowan, who had an important role in the play, said gloomily. "We're going to look like a high-school performance on closing day of the term."

Bertha and my interests were luke-warmish. She was merely a walk-on lady without a name, and I had no place in the cast. More important to me than their troubles was the fact that the fireplace around which we sat, drew briskly and smoked none at all. I would listen to the discussion, my mind on building plans for next morning.

It was several days after this talk that Bertha came home from grocery-shopping with the news that a coach had been engaged to put "David" across; that he was a professional employed at the University of California, and knew his business. George Boke, of the University faculty, playing a part in "David" had recommended him to the society, and a directors' meeting had made him a proposition that he had accepted. He would be at rehearsal, taking complete charge, next night.

I heard about that first professional rehearsal from an enthusiastic group that stopped at the house on their way home. Things had been moving from the instant the new coach took hold. The rehearsal had jumped through its two hours, and the cast had seemed inspired. And he had torn out the sounding-board back wall, and ordered the stage extended to widen the proscenium a score of feet.

"He acts as though he was going to give a real show," declared Alice MacGowan, and only Bertha of the bunch seemed unappreciative of the man.

I learned why after the rest had gone. Garnet Holme—that was the name of the coach—had told her that he would let her know when she would be needed again at rehearsals.

"Just the same as telling me to keep away," she was indignant. "And he said the same to a lot more of us extras."

"Maybe you were in his way," I suggested mildly.

"We weren't. We sat in the audience and talked among ourselves. How are we to learn how to walk on stage, if we don't rehearse with the others?"

Apart from her disapproval, things went swimmingly with "David." Holme had brought down an actor from the University, George Manship, to play the difficult role of Saul; they said he was fine; and Holme was hammering the rest of the principals into shape. I had not met Holme, or even seen him, as I rarely left the building job except to go to the beach for a swim, or mussels, abalones, driftwood or fireplace rocks. Our roof was now on, and we moved our beds and furniture in, abandoning the camp under the tree. Masky had a small hole cut beside the door for his entrances and exits. Things were closing in.

Maybe three weeks later when my wife had become resigned to being outside the cast and was helping me nail bats on the house, there came a note from Holme ordering her to be at rehearsal that evening at eight o'clock. She tossed it to me with,

"Wonder if he thinks I can do that part without rehearsing at all?"

"But he wants a rehearsal. He says here——."

"And the play comes off Saturday night. Three days. I'll not go, that's all." She tossed her head.

However, she did, and came home from it enthusiastic. Holme had given her more to do, and a name on the program. This had been a rehearsal of the small parts and extras, and they had been drilled perfectly, she said. With another rehearsal, then Friday night's dress rehearsal, and she was sure that she would have her part learned, and all would be fine! She recited her single line about the house most of the intervening waking hours until the show.

With the Cookes, Maude Lyons, Jessie Short, Vera Connelly, Nellie Murphy, Gene Baker, Ada Scott, Alida Reimers, and Carrie Sterling, all in the cast, she took her supper in a basket to the theatre and made a picnic on the Saturday of the big performance. Masky and I ate at home, and after changing overalls for corduroys, and shaving, I took the candle-lantern and made my way across lots to the Forest Theatre.

Now I will quote Walter Anthony, who wrote that very night, telegraphing what he wrote to appear in the next morning's San Francisco Call; let him tell what I passed through on my way to the play. "Imagine if you please a grove of pines and firs skirting a road that dips its toes in the sea, and meandering into the woods, turns into a bridle-path then to a footpath, and then, I dare say, becomes lost in a squirrel hole somewhere east of Carmel. The particular grove mentioned is a quarter of a mile from Carmel's indeterminate center. A path leads off from the road, which you follow with pleasant assurance not always enjoyed in Carmel, that you are on the right track, for dimly through the trees you discern lights. You cannot lose your way because the bushes by the wayside are as definite as walls in a gallery entrance. Pine trees that start at your path's side hang Gothic walls of green above your head, and the way underneath is soft with the carpet that the ancient, arched ceilings, like walls in an old room, have shed. You pass between gates hung on tree stumps which seem to have been planted there for the purpose, and in their shadow stands the inevitable evil of all playhouses, the ticket-taker. You make your peace with him, and pass into the amphitheatre. It is a clearing on a gentle slope. The back walls, like those of a deliberately made theatre, are semi circular. The trees happen to stand that way. They embrace a regular enclosure, which the stage—one of the few artificial features of the place—cuts like a segment. Lime lights, staring boldly from the underbrush far back, throw a flood of light over the audience's heads on to the stage, otherwise the Forest Theatre is in darkness, save when the players appear, waving torches."

I now quote Al C. Joy, in the Examiner: "The stars peeped dimly through a haze that rolled softly in from the bay. The music of the breakers hummed distantly in the ears. From the farthest edge of the mysterious wood, circling the auditorium, huge reflectors shot their rays over the heads of an awed, enraptured audience, and lighting up the stage and its background, revealed the bright scenery of young firs, the more subdued and sombre greenery of the taller pines, and splashes of red and brown where branches had weakened and withered and faded. To me, the Forest Theatre was inspirational. It was a poem in itself. It whispered of beauty and contentment, of tranquility. It possessed a magic that whisked one back to one's Babes in the Woods days, until it became difficult to realize that one was not deep in the colored pages of a childhood story book, with goblins and elfs and fairies lurking in the dense shadow of every tree."

Blase newspaper men, these; I have used their words rather than try to write my own remembrance of the effect of that first Forest Theatre performance after seventeen years. It was a wonderful spectacle!

And for me, in its wonder and beauty, there was a great thrill as Bertha, a torch in either hand, dashed across the stage, shouting like a bugle's clarion call,

"David, son of Jesse, rouse ye up! The Philistines are upon us!"

Frank Work and Donald Stevick, of Stanford University, spent last week end in Carmel.

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Village News Reel

Miss Dorothy Cone was hostess at a grill supper last Wednesday evening at her home on Monte Verde and 13th, in honor of her house guest, Miss Louise Meritt, of Berkeley. Those invited were the Misses Vivienne Higgenbotham, Merle Laret, Marion Hopper, Constance Vander Roest and Gabrielle Newby.

Thomas Burness, of Fresno, is visiting his sister, Mrs. C S. Snow, at her home on Monte Verde.

Arthur Bragg has returned to Carmel after a week in San Francisco.

Herbert Heron and his daughter, Mrs. Constance Cole, had as their house guests last week end, M. J. McCarthy and Ramone Vicarro, of Berkeley, and Mrs. Helen Fowler of San Francisco.

A large group of the women and friends of All Saints Church meets every Wednesday afternoon at 2:30 at the rectory. At present the object is to sew on articles for a box to be sent to one of their mission hospitals in Alaska. Many loving wishes are put into a patch-work quilt, as well as into the garments for little children. The box will be sent about Easter and afterwards the energy and cleverness of the women will be turned into working for a bazaar to be given in the early summer to raise funds for a much needed Parish House.

Miss Lucile Keister is entertaining several very interesting and well-known friends this week at her home on Monte Verde. One of her house guests is the noted etching artist, Blanding Sloan of San Francisco whose art enjoys a world-wide reputation. Mildred Taylor, his wife, and their artist protege, Master Wah Chang are also among the guests. Others i nthe party include Mrs. A. Drewsen of Norway, Miss Matilda Rosenfeld and Miss Leola Ginter, both of San Francisco.

C. W. Hammond of Oakland, a student of engineering at the Nevada School of Mines, was a visitor in Carmel this week, coming with Micky O'Brien, engineer of the Hatton Fields improvements.

Dr. H. J. Hollison, for many weeks ill at the Letterman Hospital, is expected back today, Jo Mora having gone to the city to bring him down. Dr. Hollison's condition is greatly improved.

Mr. and Mrs. D. L. Stanford expect to begin building in Hatton Fields in the very near future. M. J. Murphy is the contractor.

Mrs. Jean Taylor-Woods, daughter of Mr. and Mrs. Peter Taylor, has returned to the University of Washington, where she will resume her studies, consisting mostly of music and art.

Miss Edna Roberts of the Pacific Telephone and Telegraph Co., left Friday morning for Visalia, returning Sunday night. Miss Roberts visited friends and made arrangements to return the latter part of May, when she will remain indefinitely.

Mr. and Mrs. N. V. Northup of the Carmel Valley spent the week end in San Jose where they transacted business.

Mrs. L. Meadows, of Carmel, visited her parents, Mr. and Mrs. Ii. Enborg of San Jose for a few days last week.

Mildred Chappell, of the Carmel telephone office will spend this week end in San Jose attending the annual Rose Festival.

Mary Young of the Pine Cone staff, has as a week end guest, Mrs. James Gunningham Jr., and small daughter of Hollister.

Mrs. Myra B. Fassett is motoring to San Francisco this week, where she will visit her family and also purchase new stock for her shop.

Dick Criley, son of Mr. and Mrs. Theodore Criley, entertained a number of young people at his home in Highlands, Carmel. The evening was spent in playing cards, ping pong and dancing. Those to enjoy Dick Criley's hospitality were the Misses Virginia Hudson, Manuella Hudson, Lillian Dale, Doris Dale, Marguerite Tickle, Jean Shaw, Jean McKarthey, Agnes Reed; Messrs. Glenn Leidig, Walter Flanders, Gordon Campbell, Tom Warren, Fletcher Dutton, Maurice Stoney, Karl Sandholdt, Carl Evans Brown, John Sparolini.

The Carmel Bakery is having a real spring house-cleaning, the walls and the ceilings of both the work shop and the store have been tinted in a bright cream color, and new linoleum is to be laid on the store floor. Mr. R. F. Ohm is in charge of the work.

An orchestra of four pieces provided the music for another of the delightful dances given last Saturday night for the young people at the Sunset School Auditorium.

Miss Florence G. Foreman of Warren, Rhode Island, is visiting Mr. and Mrs. William Titmas.

Miss Tilly Polak left Sunday morning for New York, en route to Holland, where she will remain for four or five months on a business trip. She will return to her home in Carmel sometime in the fall.

Elizabeth Jenks of Berkeley and Nelty Lefranc of San Jose were recent visitors in Carmel.

Before leaving for their home in Minneapolis, John Ward and Edward Hearsey, who have been visiting in Carmel for a fortnight, entertained a group of their friends last Sunday evening. The guests included: Messrs. and Mesdames, George Stutsban, L. U. Rountree, Olin J. Cope, Robert Stanton, Mesdames Ralph Todd and William Argo, Misses Josephine Grant and Ernestine Renzel, Messrs. James Doud, George Reid, Talbert Josselyn, Winsor Josselyn.

The regular meeting date of the Carmel Parent-Teachers Association coming in Easter vacation week, has been changed to Wednesday afternoon, April 6th. This will be the annual meeting with the election of officers and complete reports from the various departments of the organization of the work accomplished during this, its first year of existence. The meeting will be held in the Sunset School auditorium.

Mrs. Elizabeth Mendell and sister Miss B. Ballan from Boston, were week end guests at Pine Inn. Mrs. Mendell is the widow of the late publisher of "Youth's Companion." They are charmed with Carmel.

Mrs. James Perrin, wife of Professor Perrin of the department of Paleontology of Stanford University is a guest for a few days at the Inn.

Mr. and Mrs. Frank C. Watson of Oakland were here for a few days recently. While here they made their headquarters at Pine Inn.

Norman Johnson of the Pasadena Star News, and his mother, Mrs. G. W. Johnson, are visiting for a few days in Carmel.

Mrs. Leola Tucker, San Jose photographic artist spent the week end at the John Bathen home, where her husband, John O. Tucker, is convalescing after a protracted illness.

In a letter received by one of Carmel's firemen, from Pon Lun Chong, honorary member of the Carmel fire department, who left here some time ago for a visit to his old home in Canton, China, he states that he is getting homesick for Carmel. He expects to return here this fall, and will then be ready to line up once more with the fire boys.

Binney Burness, Charles Leavitt and Mr. C. S. Snow motored from Fresno last week end to visit with Mrs. Snow, who owns a cottage on Monte Verde street. Mr. Burness is a brother of Mrs. Snow.

There appeared on the front page of Sunday's San Francisco Examiner, an interesting illustrated article on Carmel written by Captain John E. Tiedeman of San Francisco. Captain Tiedeman and his wife have spent many weeks here, at different times, and he is a great lover of Carmel. During the R. O. T. C. encampment, which was held at Del Monte last summer, he was one of the staff officers. He will not return to camp this year.

Mrs. Elsie Addis and friends from Sausalito are spending a few weeks in the Addis cottage on Camino Real and Thirteenth street.

Mr. and Mrs. Pliny E. Holt and family from Stockton are occupying one of the Pine Inn cottages for a month. The Holts own a residence at Pebble Beach.

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Prof. H. D. Gray of Stanford University is at his home in Carmel for the spring vacation.

Mr. and Mrs. Warren Ferguson have moved into their recently completed chalk-rock home in Hatton Fields.

Mrs. Acton Hall of Piqua, Ohio, has taken the Noah Whitney place, and will spen dthe summer in Carmel.

Harrison Godwin and his bride are again in Carmel ,and will make their home here.

Prof. Charles D. Wing and Prof. Louis Terman, both of Stanford, are having the vacation in Carmel.

George Hoffman, who has recently returned from lion hunting in Africa, is a guest of his cousin, Mrs. Hugh Comstock, in old Carmel.

The Misses Matilda Andrews, California Andrews and Virginia Walton were hostesses at a delightful house-party given in the "Redwood" cottage on North Lopez last week end. Guests of the party were: Misses Elinor and Edith Ellis, Evelyn Mack, Enid Root, Alice Lawson and Margaret Melgard.

Mr. and Mrs. Herman Bremer and their son Jack entertained a number of friends Sunday evening at a barbecue supper. Guests gathered about the great bonfire included: Misses Mary Lee Horsman, Mary Lou Gavin, Frances Montgomery, Alice de Nair, Mrs. Dora Hagaemeier and Masters David and Max, Mrs. R. Duncan of the Highlands Hotel, and Mrs. Frederick Reid of Monterey.

Miss Emma Francis was the guest of honor at a dinner given for her by her parents at their summer cabin in Palo Colorado Canyon. The members of the family to enjoy her birthday with Miss Francis were Mr. and Mrs. James Dorsey Francis, Mr. and Mrs. Eddie Francis and Miss Doris Francis.

Miss Ellen Knight, of Evanston, Illinois, spent the week-end with Ernestine Renzel at the Rand Rogers cottage on Casanova. Miss Knight was formerly a class-mate of Miss Renzel's at Madison. She and her parents, Mr. and Mrs. William Knight, have just returned from a trip to the Hawaiian Islands.

Mr. Tom Lewis, old-time Carmelite and local property owner, is here for a short time from San Francisco looking after his interests. Mr. Lewis intends to erect two garages on his property on Mission, near Seventh. Mrs. Lewis who has been in Carmel for the past month will return to San Francisco with Mr. Lewis.

Mrs. Florence Gordon Hall, Mrs. C. Lockey, Miss Irene Brown, Miss A. Robinson, and Miss R. Allender, teachers at Castilleja school in Palo Alto, who have been occupying the Rigney cottages on North Lincoln street, have returned to their homes.

Paul Davis, student at Stanford university, and Mrs. George Eckhardt and daughter of Cleveland, Ohio, are in the Hillman-Smith cottage on North Lincoln street for a few days.

Mrs. Laura Simpson and daughter Laura from Palo Alto are occupying their cottage on North Lincoln for a week. Miss Simpson is a teacher in The Castilleja school for girls at Palo Alto.

Mr. and Mrs. Maurice de Haaff, of Santa Monica, are spending a fortnight at their cottage in the eighty acres. Mr. de Haaff is associated with sub-division work in the south.

Mrs. Maude Arndt has returned from San Francisco, where she attended the concert of Rosa Ponselle, the great dramatic soprano, which was held at the Civic auditorium recently.

Chester Rosecrans and Mrs. Alvina Willson of San Francisco will be the week-end guests of Mrs. Maude Arndt. Mr. Rosecrans is connected with the civic department of San Francisco, and is also the head of the Music Week program to be put on there the first week in May.

Old-timers will be sorry to hear of the recent death in San Jose, of Charles Fleming. Mr. Fleming, up to the time of his death was the general manager of the California Packing corporation of the Santa Clara valley. He was a victim of cancer of the stomach. Mr. Fleming was the brother-in-law of Mrs. Maude Arndt.

Mrs. Lillian McMorris Purdy has rented the Grace Graham cottage on San Antonio for an indefinite period.

Mr. G. L. Stewart, of San Francisco, will spend next week-end with his family in Carmel where he is planning a few days fishing trip.

Ann and Mary Martin, who occupy the "Hightide" cottage on San Antonia, motored to San Francisco Tuesday where they made an extensive shopping tour for furnishings for their charming new home in Hatton Fields.

Mrs. George Chew, who has been visiting her parents, Mr. and Mrs. T. M. Brown for the past two weeks at their home on Sante Fe near Fifth, is leaving for her home in the northern part of the state the first of the week. Mrs. Chew, before her marriage last December, was Miss Elana Brown.

Mrs. Sarah Deming returned to Carmel the early part of this week after several days visit with friends in Livermore.

Austin B. Chinn, Jr., is home from the Harford Military school of Los Angeles for his Easter vacation. He is at the home of his parents, Rev. and Mrs. Austin B. Chinn.

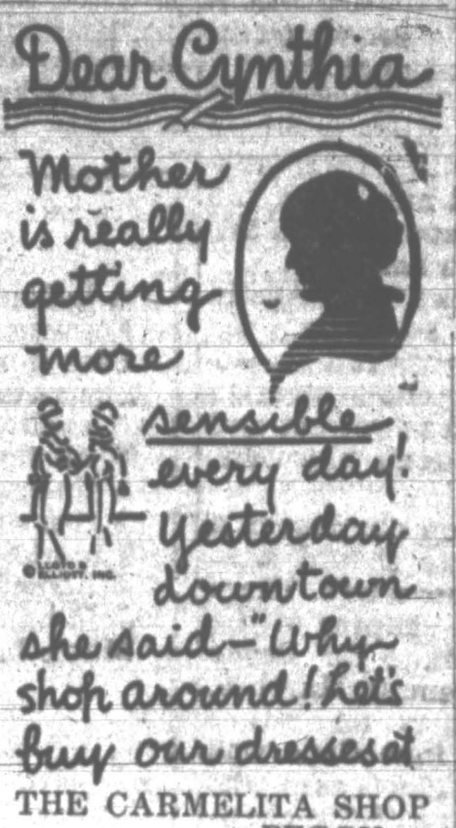
Miss Henrietta Farley, who has been visiting her parents, Mr. and Mrs. W. C. Farley, during the brief spring vacation, has returned to her school in Palo Alto.

Miss Fay Murphy, daughter of Mr. and Mrs. M. J. Murphy, who has been with her parents for a week, has returned to the University of Oregon, where she will resume her studies.

W. C. Farley motored to Stockton, Sunday afternoon, to attend a meeting of the State Board of Directors of the Dry Cleaning association of California. He will also go to San Francisco to purchase new equipment for his plant, returning the latter part of this week.

Miss Jean Lawler entertained during the spring vacation a friend from Palo Alto, Miss Jennett Lockey of the Castilleja school. During the Easter vacation Jean will return the visit.

Ruth Victoria Inglis, who has spent several months of the past year in Carmel at the "Bellwood" cottage of El Camino Real, left for Los Angeles Wednesday afternoon.


Dear Cynthia
Mother is really getting more sensible every day! Yesterday downtown she said—"Why shop around! Let's buy our dresses at
THE CARMELITA SHOP
—PEGGY.
THE CARMELITA SHOP
Hats-Gowns-Sportwear
CARMEL BY THE SEA

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In the Village Street

IN THE CARMEL LIBRARY

"Children are the sanest, most consistent and the most appreciative readers we have," said Mrs. Wasson, city librarian, when we put the question: "Who are your most interesting book customers?"

"They know what they want, they know where to find it and they know how to read it," she went on. "Stay a while," she suggested, "and just see for yourself that I am right."

Intrigued I picked up the nearest book at hand, took a chair at one of the long tables and with the pretense of reading surveyed the other browsers about the room.

Across from me sat an elderly man, white haired, keen eyed and with the sharp, curious nose of a student, who appeared to be perusing the annals of prehistoric man. Beside me sat a towsled haired boy of ten or twelve. With an adventure magazine spread open in front of him and a stick of black-jack chewing gum disappearing into his cavernous mouth, he looked up at me and grinned.

"Are you reading a serial story?" I ventured to ask.

"Sure thing. Just getting to where Hal, the radio operator is doing his stuff to save a burning freighter. Boy, it's great!"

Then in a lowered tone he added: "Say do you know what he's reading?" indicating the elderly man across from us.

I shook my head. "Well," he whispered, snapping his gum vigorously—"same stuff I'm after. He usually gets here 'fore I do so's he can get two or three magazines all 't once. Behind that there history book he's hiding the next chapter to this here story." The elderly gentleman, hard of hearing I judged from the comfortable glance he gave us, stroked his flowing beard with a gesture of wisdom and adjusting his nose pinchers fell to reading the "annals" once more.

If you want to know what people read ask the kids—they can tell you.

THE NEIGHBOR'S CHICKENS

They're a great bunch—my neighbor's chickens. Some powerful squawking goes on in their family circles. Just the other day the kitty of our household and one of the Plymouth Rock hens had quite a set-to. In kitty's saucer was an over-done flapjack. Like all "ritzy" cats she was loungingly enjoying, to the fullest, the affluent appearance of the spread before indulging when along came a hen and grabbing the grub, galloped off with it. With her black fur standing on end Kitty let out a squall, chased the hen, caught her and neatly slapped her—right, left, right left. Mrs. Rock, never having been slapped before, was so surprised she dropped her booty whereupon kitty retrieved it, carried it triumphantly back to her saucer and complacently engaged herself in the difficult task of surrounding it.

A moment later an arrogant rooster, strutting about the yard with the chesty air of a politician, stepped on one of the Brahma chick's feet and stood there, gazing majestically into the distance. The old biddy, very much disturbed and excited by her child's plight, fluttered around squawking beseechingly. Suddenly the mighty rooster happened to glance down and, seeing the chick, raised his foot and bowed towards the mother. "I beg your pardon, Madam, was that your child?" he seemed to inquire apologetically as he spread his gay feathers and strutted away.

But Geraldine, the Plymouth Rock "settin'-fool," as Mrs. Brown calls her, causes the greatest commotion in chicken-town. She lays her eggs in an exclusive nest on the farther side of the yard under a pine tree. Following her cackling announcement of a treasure laid to rest, Granddaddy Blue-jay swoops from his perch in the pine tree and piercing the egg's shell with his long bill, drinks long and hearty.

"It's always a pipe between us," says Mrs. Brown, "but I'm on to that Blue-coat and the moment Geraldine calls I drop whatever I'm doing and make a dash for the nest. Guess I'll have to sprout wings though" she laughingly admitted "if I want to win the race—for I've never yet found anything but an empty shell!"

Of Things That Interest This Bit of Earth

APOLOGIZE? NO! NO!

No editor likes to make retractions and apologies. They should be few and far apart, if the editorial columns are to retain any respect, and the news columns be free of suspicion. That the Pine Cone in a recent issue had what might be termed a retraction, and passed it over without comment or explanation at the time, is probably the reason it has been requested to make another retraction and apology.

We refer to an article in the issue of March 11, headed, "Peace Meeting Hears Harsh Criticisms," and a letter from Austin Lewis in the subsequent number of the Pine Cone, disputing our report of his address to the Women's Peace League.

It was evidently a mistake to let Austin Lewis get away with that so easily. We should have told at the time we ran his letter, why we ran it. Now people seem to think that we can be asked to retract and apologize every time they don't like what we say about them.

So we are going back on our tracks a few weeks, and do what we should have done at the time—explain ourselves. There was a meeting of the local chapter of the Women's International League for Peace and Freedom on Sunday evening, March 6, and Austin Lewis was the speaker. Neither editor nor reporter of the Pine Cone was there. A synopsis of what Lewis said was furnished us by the secretary of the chapter, written out quite fully, and from it we obtained every single proposition that Lewis afterward denied saying.

Those things that the secretary of the League wrote us that Lewis had said, were in our article, usually in her own words. As they were given us, they formed a harsh indictment of our government. We said so. We said, too, that Austin Lewis had been a prominent Socialist, and had twice been a candidate on that ticket for governor of the state.

When Anne Martin came to us with Lewis' letter, asking us to print it, we agreed without argument. Why? Because we had not been at the meeting, had accepted someone else's statement of what he said. We let Lewis get away with it, even to his saying that he was only a Socialist candidate for governor once and the implication that we had libeled him; although he ran for Congress on that ticket periodically. We let him get by with the charge of "animus" against us, although Lewis knows well we haven't an ounce of animus in our system against him or any woman in the League for Peace.

In fact we retracted eagerly, too eagerly. Now the impression seems to be out that we are easy apologists;that we are going to tumble over ourselves retracting. We are requested, with the implied threat of libel, to make a retraction and give an apology.

No, no! We won't. We just simply refuse. Furthermore, t'hell with it!

BILLS, DISCOUNTS, DIGESTION

The Pine Cone conducts what it believes is a very good little business. It carries a satisfactory volume of advertising which is sold on its merits, which is justified by its economic results, which is not begged for. And the Pine Cone pays its bills, all of them, promptly as they are incurred, taking its discounts, giving the reading public the most it can for the money, producing the most it can in the most economical method possible.

Occasionally money does not come in as well as it might. That is natural to all business. Therefore the Pine Cone sets out and collects what is due. Now and anon it is greeted with the expressed supposition that a local newspaper might be a sort of philanthropy, existing for the good of all, but with the right merely to exist. In short, it is quite in order to make money selling everything else on earth except a weekly paper. The Pine Cone politely disagrees. It insists upon keeping its own credit good. It enjoys paying its bills and knowing that it will never receive a bill for the same merchandise or services twice. And therefore it insists that those to whom it extends credit keep their credit good and smile as they wipe the Pine Cone's bill off the slate on or before the tenth of each month.

The publishers of the Pine Cone have no apologies to make because their credit is good. They don't even apologize for their weekly newspaper, whatever the ups and downs of the local news world, the inspirations or lack of same in their editorial columns, the occasional impression that a weekly newspaper is just one damned week after another, fifty-two times a year, one year after another, time immemorial, future dim and distant.

But they are proud of the fact that they have made "stick" a weekly in Carmel of a sufficient number of pages to permit the publication of perhaps not all the news but most of it. They are satisfied with the record that shows they don't lose money and don't intend to. They are pleased with the fact that the circulation of their village newspaper has steadily increased without campaigns, solicitations, or special offers. They feel the reaction of a public satisfaction with certain small improvements that have been made in recent months in the news content and mechanical make-up of the Pine Cone, and they hope (without promising anything whatsoever) that there will be further reasons before many months have passed for additional approbation from the Pine Cone family.

Meanwhile the Pine Cone isn't a bit worried that it is a "commercial" little organization. It doesn't believe it is one whit better than Carmel. It doesn't think for an instant that it is one tiny iota better than America. In fact it is pretty fond of its village, and it is not yet so "modern" that it hesitates to take off its hat to the American flag and to that much lamented (but nevertheless rather enjoyed) "prosperity" which the people of Carmel in common with their fellows from the Atlantic to the Pacific appear to be burdened with.

It isn't half bad to be in the newspaper business in Carmel, Monterey County, California, U.S.A. Perhaps in large measure because we have good digestive organs.

AN ASSET OF CARMEL

The Theatre of the Golden Bough is for lease. This is of real importance to Carmel. Before this editorial is printed, it is likely that news in regard to the theatre of even greater importance to Carmel may be in this paper, or on the streets. For things must move fast; Edward G. Kuster has advertised his theatre for lease.

Just as the Pine Cone rises swiftly to this piece of news, scores of people in Carmel are eagerly considering it, particularly interested in the phrase of Kuster's announcement that reads: "Before offering a lease of the Theatre of the Golden Bough to non-local interests, an opportunity will be given for the acquisition of such a lease by a responsible local organization."

The Golden Bough as a movie house—and that is what a "non local" lease must mean—is not to be considered. The theatre is too much a part of Carmel's art life, and too great an asset to Carmel's business life to degenerate into a picture palace.

If there is not now a local organization, a "responsible" one, prepared to take on this lease, and carry forward the work begun by Edward G. Kuster, then such an organization should be promptly formed, and

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

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PERRY NEWBERRY and ALLEN GRIFFIN, Publishers

BRANDED
By Marion B. McAulay

A hair-pin turn where the old road
Follows the contour of the mountain-side
Passed by the new road
Short-cutting into town;
A sheltered spot once beautiful
With flower and fern where now
A tin-can dump piles up its ugliness;
A row of pines between
The old road and the new
All laced with tender green of spring
Join hands as if to hide with pitying arms
Man's brand of shame upon the mountain's breast.

THE CHINESE GARDEN
By Alyson Palmer

Recalling the music of her voice,
The touch of her amber hands,
It is not strange my heart is lost
In distant heathen lands.

Remembering the cherry blossoms,
Adrift on the Lake of Cranes,
Then does my soul go wandering
With her in garden lanes.

Adoring the song of temple bells,
The scent of the lotus flower,
The spell of that Chinese garden,
Enchants me more each hour.

Loving the memory of her eyes,
The moon in her jewelled hair,
Thru all my sleepless, weary hours
I see her standing there.

PORTRAITS
By Alice deNair

I like skies best
When clouds lie pressed
Against the hollow
Of their breast:
White doves asleep in a jade-green nest.

I like the sea
When breakers lace
Its depths
Of foamy pageantry:
White nymphs in a forest of ebony.

I like the earth
When it gives birth
To blossoming things
That flaunt its worth:
White petals blown on an emerald turf.

Oh might I be
As fair to see
As Life paints
Immortality:
Please lend Thy portrait, God, to me.

DEAD!
By Alice de Nair

Dead? Why in her face
There is the light
Of love's live grace.

Fool, if you would see
The grip of death
Look into the heart of me.

The Editors Comment--For What It's Worth

its financing be undertaken by the business men of Carmel. For this is business. The Theatre of the Golden Bough is one of Carmel's best paying advertisements, bringing yearly to the city many people who buy and build and become our residents. And they are the kind of residents we want.

It is debatable whether the Golden Bough can be made to pay on its box-office receipts. It is quite possible that a strict management would prove it a profitable venture. However, that is not the point. It is a profitable community affair even run at a loss. Business men set aside funds for advertising, and do not consider that money lost. They know that it brings returns. Financing the Golden Bough as a community playhouse is a part of the advertising expense of the business men of Carmel. They should get busy about it at once.

IF THIS WERE AUGUST F'RINSTANCE

Not a garden hose in operation these days. Showers looking after our lawns and gardens so we don't have to give them a thought. Bills for water right down to the minimum, hardly worth thinking about. Why should we worry our minds over Railroad Commissions and Hearings and Petitions for Increases?

Besides, didn't Manager Dorton of Monterey get another continuance of that hearing? Just like that. He wrote the Commission, and they wrote back yes. Gave us until May 12. More than a month more to prepare the answer that'll make the water company sit up and take notice. Based on what we've accomplished in the past three months, we'll be all ready by May 12—to ask another continuance for time to get ready.

Which would be all right if it could go on indefinitely. Or even into the summer dry months, when we all have to use the hose on our flower beds and bits of grass. A few dry-time bills would make us think of water rates. Nothing like aiming the hose nozzle an hour or two at the impervious soil of a hard-baked flower plot to arouse interest in the water rates.

But unfortunately there will be no more continuances allowed. The hearing will be at Colton Hall at ten o'clock a.m. of Thursday, May 12. If protestants are not ready with a seriously considered and reasonable defense, the petition of the Monterey County Water Works will be allowed.

Then through the dry months of July, August and September, we will hold the hose with palsied hands, and curse—those of us who do curse—the lack of interest and action that made water costly and flowers an extravagance.

NO JOKES NOW IN FIRE DEPARTMENT

The volunteer fire department used to be good for a humorous story at any time. There were a dozen good laughs in the newspaper account of a fire in the rural district, with the pillows carefully brought down stairs, and the mirror chucked from the upper windows. And enough truth in it so that confirmatory nods came with the reader's chuckles.

But things have changed—or Carmel is different. Here the principal point of contrast between volunteer and paid fire departments is the expense to the city. Our firemen fight a blaze like a bunch of professionals. If one of them threw a mirror from even the first-story window, he'd go on the carpet and have a hard time trying to explain to Chief Leidig what he thought he was at. If one of our fire laddies got so excited that he thought a pillow should be brought out on a stretcher, he'd be dropped from the rolls.

For they are drilled to meet every emergency of a fire, just as soldiers go through months of peace maneuvers to give them the stability to win battles. When the alarm comes that means business, each man knows his place, and what he is to do in it. It is no longer the case that everyone going to a fire should yell advice and orders as to the handling of it. On the contrary, unless you are a member of the department, you must not inerfere. Unless asked by an officer of the department, don't try to help. And don't yell anything.

People Talked About

Carmel is strong in precocity. Patty Mora's first professional recital, which wins high praise from so stern a critic of musical matters as Thomas Vincent Cator, is hardly over before Moira Wallace, who was yesterday attending the school on San Carlos street, has an exhibit planned for the Gump galleries in San Francisco, of etchings, water colors and wood blocks.

I know Walter Gump well enough to say that he isn't giving anyone an exhibit in his studios because that person is youthful; there is none of the ballyhoo showman about him. The work must have merit to hang against his walls, be the artist eight or eighty. So while I haven't seen any of Moira Wallace's work for several years, I know that she must have made good on the promises of her childhood.

She designed the costumes and stage sets, several years ago, for "The Beggar of Bagdad," and her sketches were remarkable in the fairyland quality that she managed to give them. They were full of originality and quaint conceits. Had we been able to stage the play as she painted it, there would have been two good things about it—scenery and costumes.

In the Peninsula Herald, Thomas Vincent Cator had a criticism of Patty Mora, the young daughter of Jo and Grace Mora, who has been a pupil of David Alberto, in which he said of her recent recital:

When the child artist stepped upon the stage she was enthusiastically greeted. She looks like a genius, and by all the powers that be, she plays like one.

Opening her program with a Fantasy by Mozart, Patty at once impressed her hearers with the solidity and vital character of her musicianship. Mozart, like Bach, permits no glossing over of temperamental or other deficiencies, and when I say that Patty can play Mozart, I am speaking a language that all real musicians will understand.

As she got further into her program it became more and more evident that here was no merely exceptionally gifted young pianist, but truly a child of Destiny. Patty Mora is not the child prodigy type at all. She is much more than that!

Patty Mora does not stagger you with just technical fireworks. But at that her technic is adequate. Nor does she display a flaming temperament. That is why I am so sure the future holds big things for her.

But where her genius does manifest itself and that to an extraordinary degree is in the refinement of her phrasing, the sublety of nuance, the intelligence displayed in the working out of dynamic effects and oratorical ability in presenting thematic material. She has poise. She has charm.

In her one feels the normal flowering of art which will eventually lead to greatness and world recognition.

By this I do not mean that Patty lacks the power to affect her auditors emotionally. On the contrary there were many thrills in her playing—particularly was this noticeable in Kreisler's "Caprice Viennese."

But the patent and delightful part is that she makes no mere display in any capacity but goes deeply and earnestly into her work with vision, with understanding, with a phenomenal comprehension of what pure and wholesome ideals are and where they lead to.

* * * *

The magnificent and picturesque James home that sits upon its pinacle of rocks at Carmel Highlands will be pictured on the cover of a coming edition of the Literary Digest. The original painting by Mrs. Rowena Meeks Abdy of San Francisco, was accepted by the Digest as one of the most beautiful covers for the current year.

There are promises, too, of other covers by local artists in the near future. Both Cornelis Botke and Jessie Arms Botke do the kind of paintings that make for magazine covers or illustration. In the March School Arts Magazine, published at Worcester, Mass., the frontispiece is an eucalyptus forest painted by Cornelis Botke.

Laura Maxwell is another local artist—although she is at present living in Boston, where her husband, Captain Wm. L. Maxwell is Naval Officer in charge of something or other important—who can paint the sort of thing a magazine editor will consider for a cover. The Carmel gardens that she does so well have the flare that attracts attention, and are striking in composition as well as color. And, of course, there is Paul Mays whose decorative designs are always the stuff of which covers are made.

* * * *

I hear that Xavier Martinez is being considered as one of the instructors of the Arts and Crafts Summer School. It would be a good selection. "Marty," as he has been known to thousands for many years, is one of the most picturesque figures in California's art history, besides being a true artist, and a remarkably efficient instructor in painting.

Not only in painting. He knows drawing. He can draw. Give him a stick of charcoal, and figure or landscape are scratched truly on his board. Anatomy, the rules of composition, the laws of perspective, Marty learned them under the hard tutelage of Gerome and Carriere at Ecole Nationales et Speciale des Beaux Arts, in Paris. He has an honorable mention from the Paris Exposition of 1900, and is a gold medalist of the San Francisco Art Association and the Panama Pacific Exposition of 1915.

For eighteen years, Marty has been professor of painting at the California School of Arts and Crafts at Berkeley. He teaches from the ground up. No dodging the fundamentals under his tutelage. No scamping of technique. He knows; he learned it by hard work; he can only teach true workmanship and the inspiration of labor.

"Eet ees a cri-i-i-me!" Marty will remark, clutching his long hair, as he gazes upon slurred work, and sees under the covering of color the faults of drawing. And he teaches the basis of art.

***

Twenty-five years ago, Martinez had a studio at 728 Montgomery street, top floor, eight dollars a month. I came up to it one evening, two steps at a time, burst in and cried,

"Got any money, Marty?"

"Why, no, Perry. Of course I have not the money. Have you nothing?"

"I'm flat. Stony-bust. We certainly must do something about it. Suppose I sell one of your paintings?" I began going through the canvases stacked against the wall.

"That weel be grand! I do not sell them, but maybe you weel."

"This?" I held up a bright painting of a canal in Mexico. "What's this worth, Marty?"

"That I value at two hundred and feefty dollars."

"Cheap enough. I'll sell it for ten, and give you half," I said, as I hastily wrapped an old newspaper around it. "Back in an hour, Marty," and I made for the door.

"That weel be grand!" cried Marty after me, which was his value of money. He still retains that simplicity regarding values—a hint to the Arts and Crafts finance committee.

Martin Merle has suddenly gone to the desert—Palm Springs, I was told—after a visit to his physician in San Francisco. That is bad—too darn bad! Merle was hard at work here, and going strong. He would surely have put something over that would have been a credit to Carmel. Then he goes and gets himself sick. I hope it's only what a few months' rest in the desert will set right.

While still a student at Santa Clara, Merle wrote "The Light Eternal," especially constructed for the college. It was given a magnificent production, and made a hit. Among those who saw and applauded was Ashton Stevens, then the Examiner's dramatic critic.

His suggestion that the play be rebuilt with a love interest and be tried out on the professional stage was eagerly taken up by Merle, who put his summer's vacation into the revise. With a new manuscript, he dug up Stevens and had him listen. The result was that Ashton Stevens got Harry Bishop to give "The Light Eternal" a try-out, one week at Oakland, then a run—if it stood the test and would run—at the Majestic in San Francisco.

It didn't start auspiciously in Oakland; there was $65 in the house the first night; Merle's royalties for the week were $50. But Bishop was game to bring it across the bay, make some changes to better the cast, and with Merle working hard improving the script through rehearsals, gave it a chance to do business in San Francisco. And it did that. For ten solid weeks—a long, long run in those days—it played to capacity; and before the run was over, Merle had offers from every manager in New York, except Belasco, for the play.

***

Frank Bacon was in that Majestic Theatre cast—Bacon of "Lightnin'" fame. He told Martin Merle of a play he had in mind, with some of it on paper. He outlined the plot and situations, and Merle listened, and laughed in his sleeve. All hokum—old stuff—not an original thing in it, Merle thought, but was too polite to say. And Merle was pretty near right, though "Lightnin'" made Bacon famous, and his estate immensely rich.

***

Henry Miller put Merle's "Light Eternal" on at the Majestic in New York, starring Margaret Anglin. On the opening night, Nazimova occupied a stage box, and when at the end of the third act, the great demonstration came that brought Anglin, Miller, the author and most of the cast from behind to hear sweet applause and make impromptu speeches, Nazimova ran from the box to stage center, in another round of applause, tore from her bosom a great bouquet of violets, kissed them, and cast the scented flowers at Martin Merle's feet.

Almost overcome by pride, Merle picked up the violets and held them to his chest, blushing and bowing. "No, no, no!" whispered Nazimova, and recapturing her bouquet, threw it again at the feet of Miller. The audience went wild, as the famous actress gave her geurdon of praise in turn to each of the cast.

"Next act," Merle said drily, telling me this story, "Nazimova sat in her box with those violets pinned at her breast."

Mrs. H. Burness and her son, Binnie Burness, spent last week end with Mrs. C. S. Snow at the Arndt cottage on Monte Verde.

Studio Has Credit of Eighteen Years

A busy little studio on Lincoln avenue, celebrated its eighteenth birthday last Wednesday, the 30th of March. M. deNeale Morgan, the artist who paints the language of the trees, made festive the birthday of her work house with palette in hand and a large canvas before her, upon which was reflecting the glow of a fall sunset stealing through the cypress trees and lighting the full bloom of buckwheat with pearl and amber tints. "Sunset's Reflections" is the title of the picture and when completed it is to hang on the wall of the main dining room at Pine Inn.

One of Miss Morgan's best known paintings, "The Storm, Cypress Hill," is justly celebrating the birthday of her Carmel studio in touring the country by invitation. A year or so ago it started out from the National Association of Women Painters and Sculptors in New York and entered the Hotel Astor as an honored guest. It is now on exhibit at Indianapolis where it is receiving the highest commendations. If you have seen the symphony of the four winds playing through the cypress trees along our sandy shores then you have seen Miss Morgan's picture "The Storm." There is, in her work, that at-one-ment with her subject that makes of things inanimate soul spirits of nature. In her painting there are overtones of color that are as stirring and rythmical as magic harmonies in music. M. deNeale Morgan sings, with paint brush and canvas, the melodies of light and color and motion among the trees.

At a recent exhibit at the Oakland Art Gallery, Miss Morgan's "Spirit of the Cypress" ranked first in vote for popularity. During this exhibit The Hotel Leamington, in Oakland, bought eight of the artist's pictures for their main dining room. They are also holding five other paintings by Miss Morgan for consideration, which, if accepted, will hang in their attractive coffee shoppe.

Charles Snow, of Fresno spent last week end with his mother, Mrs. C. S. Snow on Monte Verde.

Mrs. Clara Smith Lawler of the Chinese Shop, has returned to Carmel after a two weeks visit in Los Angeles.

Miss Edna Blackmore of Los Angeles is expected in Carmel Friday for a short visit with Mrs. M. J. Smith at her home on Ninth and Camino Real.

Discovering Talent Is This Woman's Genius

By Alice deNair

Louise Walcott, who is associated with the Carmel Players, is clever, poised, fascinating on the stage. At home she is all of these things combined with a natural and winsome gentleness that makes one lean back comfortably in his chair, eager to hear all that she has to say.

She was reading when I entered her unlatched door and though it was an early morning call she greeted me warmly. We talked first of her work in Santa Barbara with the Community Arts Theatre. Drifting still further back in conversation to the old days in New York and Chicago when George Ade and "Jimmie" — James K. Hackett, — friends of Mrs. Walcott, were slowly but surely climbing the ladder of success.

"Just walking across the stage as an extra in one of their productions taught me things of value that I have never forgotten," said she. "Perhaps I learned then that no matter how small the part it is always a necessary portion to make up the whole—and that cooperative work from the lead to the prop-man is the secret that insures success."

In answer to my query as to her choice and love of books, she answered that she had always loved and wanted them about her. That because of her father's strange disregard for them in the home when she was a child she grew up determined to make them an important part of her life. Suppressed desires are strange and powerful factors in our lives, was the message that seemed to underline her words. She laughingly told me that a puppet show constituted her first experience in stage productions: "My brother and I owned and operated it. Dramas were our specialties. The attic where we played inspired these more than plays of lighter vein."

"While now," I interposed, "you prefer a character part in comedy."

"Quite the contrary," she replied, "it is the emotional role that appeals to me most. But, you know, I do not really care so much to act. I never have. It is the technical study of the theatre productions—the psychology of casting parts that interests me most."

As she talked I learned wherein the magic of her acting lay. Louise Walcott does not take a one-eyed view of a stage production. She views it as a whole, gets the general effect first and then concentrates upon the finer details of acting that bring out individual talents. It is not the glory of personal accomplishment that urges her toward achievement—rather is it the stimulus of discovering another inherent genius for enacting a part to which he might seem wholly unsuited. She maintains that the stage is an enviable outlet for one's repressed talents. "Under the conventional man's veneer one often finds the alluring heart of a care-free rogue."

Louise Walcott not only knows the stage but better still it is the heart in human nature and the mind it works through that she understands so well. Therein lies the answer to her success.

As I rose to go she took up again the book she had been reading when I entered. "Psychology?" I inquired.

"A detective story," she laughingly replied.

NEW BOOK OF VERSE BY RUTH INGLIS

From Ruth Victoria Inglis' recent book of poems, "Little Pictures" we have chosen two of her most charming word sketches as a fitting sample of her delicacy and simplicity in handling the homely beauties that surround every day life. Ruth Inglis who is at present a resident of Carmel, is quoted by Harold Vinal, of New York, as having "a natural singing voice. Unsophisticated and whimsical, her poems flow to the rhythms of folk music. 'Little Pictures' makes no pretentions, no grandiose gestures." She is a worker in aquarelle, touching her themes with clear, pale colors.

Wire Vine

The blossoms of my wire vine
Are like white jade.
From elements of earth and air
They are chastely made.

To Orient shores friends often go,
While I, at home, have stayed.
The spirit of the East is mine,
I have white jade.

The Setting Sun

The setting sun now plies his brush
And broadly sweeps the sky with lines
In delicate and firm designs.
He blends his colors from rose-flush
To deepest hue of Tyrian dye—
What artist could thus paint the sky?

HOWARD EXHIBITS IN SAN FRANCISCO

John Galen Howard, Jr. is having a one-man exhibition of water colors, black and whites and oil sketches at the Modern Gallery in San Francisco, for a few days. His pictures comprise studies of the winter moods of Lake county, where Howard has a studio, and where he spends most of his time. Gene Hailey, art critic of San Francisco, says of his work "The only type of art that his work can be likened to is Chinese and Japanese landscape. This is a curious fact, for he paints directly from nature and scarcely ever looks at work done by Orientals. He uses black fearlessly and gives it a dignity and mystery that emboldens his reserved color schemes."

Young Howard is the son of Prof. and Mrs. John Galen Howard of Berkeley and Carmel. Prof. Howard is at the head of the department of Architecture at the University of California.

Arthur Hilbert entertained his brother and sister-in-law, Mr. and Mrs. George Hilbert of Los Angeles, over the week end. Mr. and Mrs. Hilbert have recently been married and will spend the remainder of their honeymoon in the northern part of California.

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Franz Ludwig's Musical Digest

By Thomas Vincent Cator

Out beyond the Highlands this morning, I paused to hear two meadow-larks singing—one seeming to answer the other in full golden-throated melody. The sides of the hills above the ocean were carpeted with varicolored wild flowers; some bright yellow, some orange, some purple, some blue. And it occurred to me that whatever fads and fancies musicians, painters, sculptors or writers might seek to indulge in by way of giving expression to art in the very different, modern and fanciful forms employed nowadays, those forces that create the burgeoning miracle of Spring somehow refuse to take the hint and follow their example. The bird songs remain as simple and beautiful as of old; and Nature seems too proud of the forms and colors in her wonderful flowers to alter them in such a way as to bring them strictly up to date. Too bad! But about the only remedy I can see is for the ultra-moderns to cover the ground with huge canvasses in the Springtime, and paint in the new order of things. The birds, though, present a more difficult problem. Perhaps if they could catch them and put salt on their tails the larks and orioles might change their tune to suit the most exacting.

In another column of this paper will be found a review of the recital given by Patty Mora on the evening of March 25, in the auditorium of the Sunset school.

Mr. Walter Henry Bothwell, who recently passed away, was a musician who served the highest ideals in art. His work as conductor of the Los Angeles Philharmonic Orchestra was that of a pioneer and his influence has been great in moulding and developing the musical taste not only of Los Angeles itself but of the entire southern part of the state. Quite a few of us had the pleasure of meeting Mr. Bothwell at a reception in the home of Mr. and Mrs. Noah Whitney a few years ago, when they lived on the corner of Ocean avenue and Carmelo. Mr. Bothwell was very fond of Carmel and came here frequently. Mr. Emil Oberhoffer who organized the Minneapolis Symphony Orchestra and has directed it for nineteen years, has been engaged to succeed Mr. Bothwell.

Eskimo folk-songs, never before sung from a concert platform in New York, will be featured at the recital of Juliette Gaultier in Town Hall on April 8.

Infant prodigies are enjoying an unusual vogue in Paris at present. Following the success of Yehudi Menuhin, the Californian boy violinist, a girl of six, Josette Trichet, conducted a full symphonic orchestra in Beethoven's "Egmont" Overture. She used the customary director's score.

We listened to two infant prodigies at the Carmel Mission last Sunday afternoon. They were Joan and Jeanne Halamicheck of Chicago, one a singer; the other a violinist. For the little violinist I will say that she played with a great deal of assurance and possessed a big broad tone. But I must also say that on my last trip to New York I heard a number of violinists of about the same age who surpassed her from a technical standpoint, and whose intonation was much more perfect. Three of these were pupils of the world famous teacher, Leopold Auer. One, a young boy by the name of Steinberg, was a pupil of Jacob Gegna's. Carnegie Hall was crowded to hear him and that youngster surely did play. The little singer was more remarkable. In her chest register the tones were the most satisfying I have ever heard from a child. Their beauty and emotional depth were positively uncanny. But in changing registers the varying of tone quality was so very palpable that it destroyed the effectiveness of the songs in their presentation. If the voice of this child, however, is allowed to rest for a while at the age of adolesence the world may hear of it later.

The residence studio of Mrs. J. S. Cone was the setting for a most attractive little concert last Monday evening. It was given for the benefit of Unity Hall, and in order to help in paying off the debt thereon. The concert was so well attended that seating capacity was taxed to the utmost and some were compelled to stand. Piano numbers were supplied by Mrs. Cone, Miss Mary Ingles and Miss Dorothy Ozier. The writer and a couple of his compositions. Mr. L. M. Bain, of Carmel, and Mrs. Louise Bain, of Monterey, were heard in song groups. An unusual and interesting feature was the playing of Mr. Julius Walter on the Marimba. After the players had done their part, refreshments were served.

Perhaps the most successful novelty of the past season in the East was the English Singers, of London. These artists have just finished a tour of ninety concerts in twenty-two weeks. They return to America next October and will visit the south, southwest and Pacific Coast for the first time.

NEW TEA ROOM AT LAURELES

A fifteen minute ride up the winding and picturesque Carmel Valley, with its green carpeted land, and its great rolling hills, and one arrives at a sign by the wayside, made of pine logs, which reads Laureles Outing Club. Turning into the road on the right leading down toward the river, after going a few rods, you are welcomed at the portals of a home-like old fashioned ranch house, by a trinity of domesticated doves, who extend greetings.

This old ranch house has been entirely renovated and decorated by Paul Mays with mural decorations in gay colors of floral and bird designs over the doors, windows and posts which separate the tea room into two rooms. On one of the walls is a painting of a large peacock done in blue and white, and on the other side a Spaniard on horse back lassoing a deer. There is a large stone fireplace with a cheery fire and a wide open hearth, where one may sit and drink tea, and dream or ponder over the history of the old place.

Adjoining the quaint rooms, is a burlapsed club room for bridge parties. The pretty gardens and the pine log grape arbor, give one a feeling of rest and contentment while watching the winding Carmel river a few yards away.

This attractive little place where one may drink tea, and eat chicken to the heart's content is called "The Laureles Outing Club Tea Room," and is under the management of "The Old Cabin Inn."

Alice Snow returned from a two weeks visit in southern California last Tuesday night, having motored up with her aunt and uncle, Mr. and Mrs. A. W. Smith, and Miss Julie Smith, of Los Angeles. The Smiths will spend a week or so with the Snow family.

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Spotlight and Back-stage

Two Splendid Plays By the Players Guild At the Golden Bough

By Alice deNair

The Players' Guild of San Francisco was greeted by an attentive and appreciative audience at their first offering of two splendid and well chosen plays presented last Friday and Saturday evenings at the Theatre of the Golden Bough. "Mary, Mary, Quite Contrary," the first production, played to a packed house. The play, by St. John Ervine, a most amusing if somewhat drawn out comedy, was apparently relished by both the audience and the players. The clever and sparkling lines from start to finish brought rounds of laughter from those who looked on. The cast was fairly well balanced but it was evident that Miss Ann O'Day as Mary Westlake, the leading feminine role, carried off the honors for splendid acting. Templeton Crocker as the Vicar was a close second although his part was comparatively the lesser. E. M. Harlan and Virginia Phillips should have special mention for some clever work and indeed the entire company gave a well rounded out and commendable amateur performance. Saturday night brought "The Bride of the Lamb," a tragic drama by William Hurlburt and made famous on Broadway with Alice Brady and Crane Wilbur in the leading roles. Reginald Travers deserves a "speech of honor," otherwise a vote of thanks for so thoroughly satisfying even the most discriminating and censorious audience with his excellent cast, convincing stage sets and impeccable directing. Undoubtedly he received several such thank-yous after the play Saturday night.

"The Bride of the Lamb" deals with a middle western town struck mid-rift by a cyclone of religion, the Hallelujah-shouting variety, which sweeps relentlessly through the family of a drunken dentist, endangering the health of the child, Verna, and driving the distracted wife to murder and insanity. Not an uplifting theme perhaps but surely an enlightening one.

In Traver's cast not a member failed to interpret his or her part, nor did they shirk possibilities for putting over a remarkably professional performance. Richenda Stevick was an excellent Ina Bowman and was most realistic in her sincere portrayal of the stricken wife. She left no room for adverse criticism and reached the height of acting in the emotional demands of the part. Martin Cory was the perfect "unordained-tenter" type of evangelist in appearance, manner, voice and acting. No less able to fill his part was Barry Hopkins as Roy Bowman, the inebriate husband. He gave a fine bit of acting and was so convincing every moment he was on the stage that the character seemed visible to the audience, even as he lay dying behind a closed door in the room beyond. Verna, played by Fay Wynne was so well done that she lived the part rather than acted it. The child, together with the two fine character parts taken by Lydia Warren Lister and Mrs. Eugene Folsom accomplished a trio prayer-meeting in the third act that was a comedy refreshment perfect in its inharmony. Peggy Bethers measured up to the cast standard in every particular in her vivid and important Minnie Herrick. Others of the excellent cast helped to make "The Bride of the Lamb" a successful presentation reflecting well deserved credit on Reginald Travers and The Players' Guild.

MANZANITA
Theatre

SATURDAY
"Winners of the Wilderness"
Tim McCoy

SUNDAY
"Jim, The Conqueror"
William Boyd
Elinor Fair

MONDAY
TUESDAY
"The Magic Garden"
From Gene Stratton-Porter's Last Book

WEDNESDAY
"Jewels of Desire"
Priscilla Dean
John Bowers

THURSDAY
FRIDAY
"Men of Steel"
Milton Sills
Doris Kenyon

RUTH DRAPER PEERLESS IN HER ARTISTRY

Coming to the Theatre of the Golden Bough tomorrow night, Ruth Draper will present a program of great interest to Carmelites. The Chronicle of San Francisco says:

The inimitable art of Ruth Draper with its touches of satire, humor and tenderness, delighted a large audience at the Columbia Theater yesterday afternoon when she began her return engagement of four performances this week.

With but a few stage properties to aid her in transporting her audience from one scene to another, Miss Draper with her expressive voice, her significant gestures and her power of characterization passed swiftly from one little drama to another.

Her program contained several old favorites and a number of new sketches. The artist's broad humanity was displayed in her interpretation of the East Side mother, in the pathetic little sketch, "A Peasant Mother in the Hall of the Hospital."

Changes Will Make Theatre Cozier

It is with sincere interest that the Forest Theatre Board is formulating plans whereby it will be possible not only to offer a greater seating capacity to Forest Theatre audiences but added comfort as well. This is to be attained by a readjustment of the seating sections and by constructing a wind-break in the form of a semi-circle around the seats which will make Carmel's out-of-door theatre cozier and warmer. A roughly constructed frame work will be built, around which quick growing vines are to be planted and trained. It has been suggested that the Garden Group of the Woman's club take an active part in this venture as it is felt that they can be relied upon for their certain ability to carry it through. Due to the heavy rains in the past year, ground has been washed away from under the chairs thus necessitating regrading of the floor space. In view of this fact the board plans not only to regrade but to make a very favorable change in the seating sections by utilizing the center aisle of the theatre, from orchestra pit to light box, for seating room, thus eliminating the less favorable outer sections. It is also the policy of the board to set a nominal price for seats. Center aisle seats will sell for $1.50 while the two side sections will go at $1.

It is understood that printed copies of "If I Were King" have been secured and that work has commenced on the study of the roles already assigned. This production will be put on at the Forest Theatre on the second, third and fourth of July under the direction of George Ball and Louise Walcott with Herbert Heron as producer. At a later July date Carmel's Forest Theatre will be the scene of Herbert Heron's production, "Romeo and Juliet."

MANY POPULAR STARS IN "MEN OF STEEL"

All your favorite movie stars combined in one great First National picture. "Men of Steel" is as gigantic as the title implies. Ranking with all the greatest pictures of all time "Men of Steel" features Milton Sills, Doris Kenyon, Mae Allison, George Fawcett and many other players of real stardom. Milton Sills surpasses all his previous stunts when he risks his life actually by hanging to a swinging hook over a vat of molten metal. Sills would not allow a double to take his place. Two thousand steel workers and their wives as well as John Kolb, the giant who stepped from truck driver to movie actor, take part in this picture. Doris Kenyon, athletic beauty, shares the love interest with Mae Allison, lovely blonde. Big scenes were taken in actual steel works at Birmingham, Alabama. "Men of Steel" shows at Manzanita theater on the evening of April 7 and 8.

Greenwood Reviews
Entrancing Expositions of the News of the World!
Offering Original Dissertations on Current Happenings
Tuesday, April 5
2:15 P.M.
San Carlos Hotel
Monterey
Tickets—One Dollar

Music of Children Awakens High Praise

By M. F. Grant

Who cares for music? Passionate, emotional, and pure—from the finger tips of a little girl of nine years old, and from the throat of another golden haired child of eight, floated and trilled the accumulated romance, suffering, joy and emotions of nearly three centuries of music and song.

Heredity and Tradition— Greater Masters of our fate, than any other factors in our chequered lives.

On Sunday afternoon, in Carmel Mission Church, were two Czecho-Slovakian children. One a pianist, the other, a soprano singer. The child who played the violin, is an embryo master of technique; her tone a miracle of depth for such a baby. She stood at the gates of the High Altar, a small, slim figure in a pink fluffy dress. Behind her shone the altar lights. Streaming towards her the beautiful accompanying of her mother; both lights and piano forte playing, seeming to envelop and enhance the beauty of the child's music.

For three hundred years violinists have been in this same family and the emotions and passions of her forbears came echoing down to us through the medium of her baby soul.

Of the little soprano, what can one say! Except to find the same reasons for her singing as one finds for the playing of her sister. She has been beautifully taught, but no one can implant true feeling. It is inborn. Before the child could speak properly she could sing—so her mother told me. She gave us the "Berceuse," by Josselyn, and the music uplifted her far above us: gradually, as she sang, she moved away from the steps, until she faced the High Altar, and then, with her back completely turned upon her audience, her high, bird-like voice, soared upwards to the golden light.

I have listened to many great singers, and to most of the world renowned masters of the violin and I think, there could be but few among them who would not say—"At your age, little better could I, myself, have done."

Centuries of music, of war, of love and suffering handed on, and handed down to these tiny children, to find enduring expression in their great, lustrous eyes, vivid faces and sensitive fingers.

The Slav! What a profundity of debt the world owes to him, for his unsurpassed power of emotional expression.

Mrs. Dr. J. E. Beck left Wednesday for Gilroy where she will spend a week transacting business.

Mr. W. T. Beatty of Pebble Beach is leaving Saturday for Chicago.

Jack Jordan has returned home from the eastern states. Jack has been gone a month.

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APRIL 2

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Ruth Draper

IN A SPECIALLY SELECTED GROUP OF

Her Famous Character Sketches

Admission $1.50 to $2.50, plus tax 8:30 p. m.

From Heart of Russia Vasia Anakief Heard

Vasia Anakieff, one time a well known resident of Carmel, after four years of musical study in Germany and Italy, is now with his wife and baby, at the home of his parents in Moscow, Russia. While in Carmel some seven or eight years ago, Vasia endeared himself to all who knew him by a distinguished appearance and superb bass voice. Through the kindness of Miss Harriet Wilson, a frequent visitor in Carmel and at present with the International Institute of Music in San Francisco, we print the following excerpts from a recent letter written in Russia, by Vasia. He says:

". . . away from Italy where I saw the most beautiful Gioto's Campanile and the bronze door of Ghiberta . . . the madonnas of Botticelli, so delicate you look; afraid to breath, not only because so beautiful but so delicate you are afraid the figures will get broken. . . . Music in Rome . . . no concerts and one opera company is starving from lack of funds . . . visited movie theater to see American pictures . . . a bad pianist and the piano out of tune. Italian moving pictures have not progressed in many years. Heard opera 'Giaconda' in Verona at the great ampitheater . . . We thought the singing very bad with exception of one baritone . . . the acting and stage decoration . . . I will not waste the time to mention it . . . a great sight to see twenty-five thousand people seated there, but as for production . . . the Italian people thought it wonderful. We are now in Russia, which country today is of world wide interest and hard to understand . . . in political way is easy but it is not only politics which makes the human life worth living. To be sure artistic life exists here, but outside of Moscow Art Theater (thanks to Stanislowsky) everywhere goes on political plays . . . Big theater (opera) plays mostly Rimsky Korsakoff simply because no new operas have been written since the Revolution, and even they have not escaped certain criticism for being old-fashioned . . . all works of artists, painting or music and all art . . . influenced by present conditions of Moscow life. Young song-writing students must employ words by modern poets like Moiakowsky or songs not published. Dobrowsky, well known painter here, now has one picture exhibition of execution of 23 communists by the White Guard. Also concert singers must have modern program. You say my program artistic . . . I submit it here, they say good, but will not go . . . too classic . . . maybe I will have to sing some modern trash. . . . Moving pictures . . . saw one by Tolstoi . . . one by Gogol . . . most of the popular pictures here are like cowboy pictures of America only instead of cowboys . . . red army or some revolutionary heros. . . . So much talk about cooperative business here . . . cooperative grocery . . . same thing with hundred different prices . . . you take what they give . . . tell dislike, they tell you, go some place else. . . . No credit. God forbid, and many people stand in line for red tape. You pay money first before you get groceries. Each thing bought from different salesman. You select one thing . . . salesman gives cash register ticket. You take it to cashier and pay money. He gives you ticket for the thing you buy. You return to salesman and get purchase not wrapped up perhaps. Each thing you buy must be done this way. . . . Pass two good hours this way buying bread, cheese, sausage and apple for your dinner. . . . Moscow is filled with beautiful fruit, especially the apples, but prices are terrible. Apples gone from 75 kopeks to 2 rubles for ten apples. . . . We would be more than glad to be in America . . . it depends on Washington authority . . . We want to come home before another year if we can get permission from state department. . . . If idealist and human nature were alike then all in Russia would be perfect, but I think it is by a long shot no! . . . No, human nature is not so angelic as poets do sing about it . . ."

LOS RANCHITOS

A Brief Analysis Outlined For That Interested Minority That May Be Curious--With An Admonition As Well

It Will Never Happen Again

Last week a paragraph in our advertisement said that Los Ranchitos is "a place that offers beautiful land in large tracts for year 'round living, at a lower price per acre than any land with similar improvements, that has been offered for sale on or near the Monterey Peninsula in the past ten years—and at a lower price than similarly improved land WILL EVER AGAIN BE OFFERED on or near the Monterey Peninsula. We will tell the reason why in another advertisement next week"

✧ ✧ ✧ ✧ ✧

HOW LOS RANCHITOS WAS CONCEIVED

The owners of Los Ranchitos made a fact of the first tangible conception of a subdivision in the Carmel Valley. It was the result of the search for the most ideal place in which to live on spacious property that could be afforded by people of modest means and, yet that would be a part of the life and the interests of the Monterey Peninsula.

Inevitably the Carmel Valley was destined to afford that opportunity. Inevitably also it had to be that part of the Valley that was readily accessible by good, rapidly traversible roads. And the search for the nearest possible attainment to climatic perfection, clear, warm summer days, determined that the land must lie up the valley somewheres beyond the famous Berwick orchards.

The necessity for year 'round livability and convenience established the ideal location on the north side of the valley, north of the river, so that the river need not be crossed—north of the valley road so that in the winter, when the sun is low in the horizon, the land would be sufficiently far from the high hills so as to be warmed all day by the sunshine.

To be at its best, it should be good land, fertile, rich, productive. To be most enjoyed, it should have great oaks, canyons, pleasant topography. To be most practical, the lay of the land should be such as to afford roads without heavy grades or deep fills.

AN ADMONITION

Los Ranchitos is not being offered for speculative purposes. It is carefully restricted. It cannot be used for industrial or commercial purposes. It cannot be re-subdivided into portions of less than one-and-a-half-acres each. It offers no "lots." It has established no speculative values. Its sales have been rapid, its acceptance by the public more than satisfactory to its owners, and the latter don't need the money so badly that they want to invite the speculator. This is strictly a home development in a "new conception in subdivisions" and it has no room for the trader.

A careful survey of Carmel Valley showed there was one ideal place—and only one that could conform to such ideal requirements and afford sufficient land for "a new conception in subdivisions" for people no longer contented with "lots" and truly desirous of life in the peace and the bounty of the countryside. That place was at the intersection of the Carmel Valley and Los Laurelles roads, 11 miles from the heart of Carmel, 14 miles from Monterey (via the county road east of Hatton Fields), a similar distance from Monterey via the Salinas highway and Los Laurelles grade.

How It Could Be Done

The cutting of the famous old Del Monte Rancho (in other times known as Los Laurelles Rancho) into seven parcels by the Del Monte Properties company, made it possible for Los Ranchitos, an ideal conception, to become a fact and an opportunity. This land was sold by the Del Monte Properties company to its present owners as RANCH LAND AND AT RANCH PRICES. Land so located and land so beautiful and adaptable for year 'round living conditions will never again be sold at such a price in the Carmel Valley. It is because of that fact that LOS RANCHITOS property is being offered—WITH IMPROVEMENTS OF ROADS, A MODERN WATER SYSTEM (FOUR AND SIX INCH CAST IRON PIPE, SUPPLIED FROM A RESERVOIR AT 600 FEET ELEVATION), AND ELECTRICITY FOR LIGHT, HEAT, AND POWER— at the lowest price per acre known to similarly improved property on or near the Monterey Peninsula during the past ten years—A LOWER PRICE THAN SUCH PROPERTY WILL EVER AGAIN BE OFFERED FOR.

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Ocean Avenue at Dolores Street, Carmel — Phone Carmel 21

JAPANESE ARTIST VISITS CARMEL

Kazue Yamaguishi, noted woodblock print artist from Japan, who has been a guest of the bay cities for the past two months when he lectured at the University of California on his remarkable and unique art of transfering color to woodblock prints, visited Roberta Balfour (Thudicum), one of our local artists, last week. While here, Yamaguishi, made several sketches of trees on Point Lobos, all of which he intends to use for reference in his future work. If present plans materialize for an exhibit and lecture by this distinguished artist in Carmel, we will have the great opportunity of hearing him talk upon the unusual art of his color process. In illustrating his work, Yamaguishi will use several paintings by Roberta Balfour (Thudicum.) He will also exhibit valuable reproductions of many famous Japanese paintings, the originals of which were destroyed by earthquake in Japan. During his visit he will be accompanied by Torao Kawasaki, attache with the consulate general of Japan in San Francisco. Kawasaki, a post-graduate of Harvard and Yale will act as interpretor for Camaguishi.

Miss Cloe Hanson motored to San Francisco Sunday evening to prepare for her permanent residence in Carmel. She has been visiting Carmel for vacations many years. Upon her return she will have charge of the remodeling and alteration department of the Myra B. shop on Dolores street. Miss Hanson has been connected with Livingston Bros. in San Francisco.

CAST FOR "WHITE COLLARS"

Announcement has been made by Edward Kuster of the complete cast for the comedy "White Collars," by Edith Ellis, the fourth subscription performance to be produced at the Theatre of the Golden Bough on April 14 and 15. This delightful comedy ran for twenty months at the Egan Theatre in Los Angeles and also had one of the longest runs in any theatre west of Chicago at the Capitol Theatre in San Francisco. It will be produced in Carmel under the direction of Edward Kuster.

The cast includes: Tad Stinson, Elizabeth Harvey, Mrs. C. H. Lowell, Madeline Rountree, Tommi Thompson, Barry Parker, Don Tuteur, Thomas D. Elliot and Billy Hudson.

BE KIND TO DUMB BEASTS

Of all the periods set aside for special observance or indulgence, such as 'Raisin day," "Apple Week," and "Orange day," the best of all is "Be Kind to Animals Week."

Commencing April 3rd to 10th, will be observed as that special week. It is a period when our thoughts and acts are centered a little more than usual upon our four-footed and feathered friends. The dog, the cat, the horse, the birds and other lower animals are often neglected and unhappy. Next week gives us opportunity in a measure to make up for past neglect. For instance, was your dog's house aired recently? If not, do it and give Towser an extra bone. Has your cat a sore eye? Wash it with boracic water. Does your horse limp a little? Raise his foot and remove the pebble. So let everyone not only observe "Kind to Animals Week," which is from April 3rd to 10th, but be kind every day in the year.

ATTORNEY'S HEROISM WINS SNORT OF SCORN

Argyll Campbell, Monterey attorney, will never again impersonate a volunteer fire department. "Once is enough." Campbell says, "and in this case it is almost too much."

Last Sunday night as the attorney was driving down Lincoln street, he saw a wildly gesticulating man standing in the street. "Fire! Fire!" shouted the man.

Campbell swung around and saw a sheet of flame, several feet high, shooting from the chimney of a nearby house. "A bad chimney fire," said the attorney to himself. I'll just put it out and save the fire department a lot of trouble."

A tall fence, barred and locked, stood in the path of the fire fighter, but such an obstacle was a trifle. Leaping lightly over the barricade, the attorney dashed up to the house. No one answered his insistent knockings and shortly he decided to take matters into his own hands.

The door was unlocked and Campbell entered the house. A roaring fire in the fireplace, obviously the cause of the chimney fire, attracted his attention. The kitchen was nearby and a few hurried trips bearing sundry pots and pans full of water soon battered the blaze into submission.

As Campbell stood surveying his handiwork, the owner of the house, (name unknown) returned from a visit to a neighbor.

"To what do I owe this unexpected honor?" she inquired with raised eyebrows.

"Well, there was a rather serious chimney fire and I've——." The luckless fire fighter got no further.

"Oh, NO!" murmured the householder. "Oh, NO! No chimney fire here." This to the accompaniment of freezing glances and sundry raisings of eyebrows.

Campbell, who had persuaded himself that he was entitled to thanks, at least, suffered an alarming slump in self confidence. He shambled from the room, returned to his automobile and humbly proceeded home.

"I think I'm an honorary member of Carmel's fire department. If I am, I hereby resign."

ROSES ABSOLUTELY MATCHLESS

Roses to be beautiful should be free of Mildew, Aphis, Red Spider and Scale. Spraying wth VOLCK, using 3 level tablespoonfuls to make 1 gallon of spray keeps roses free of pests. Should be applied two or three times during the growing season.

If the plants are sprayed at weekly or 10 day intervals use only 1 level tablespoonful of VOLCK to make 1 gallon of spray. CARMEL FLORISTS, Ocean Avenue, Phone 318, Box 92. Nursery at Highlands, Ocean Home Gardens, Carmel, Cal.

(Advertisement)

NOTICE FOR PUBLICATION

Department of the Interior, U. S. Land Office at San Francisco, Cal.
March 22, 1927.

NOTICE is hereby given that Joe Williams, Jr., of Monterey, California, who, on October 25, 1926, made stockraising homestead entry, No. 016979, for Lots 1-2-3-4-5-6 Sec. 5, Lots 1-2-3 Sec. 6, S½SW¼ Sec. 27, Lots 3-4 Sec. 34, Lots 1-2-7-8-9 Sec. 33 Township 17S., Range 2-E., MD Meridian, has filed notice of intention to make three year Proof, to establish claim to the land above described, before the United States Commissioner, at Monterey, California, on the 11th day of May, 1927.

Claimant names as witnesses:

Stanley W. Ollason, Ora Vasquez, Gus Wolter, Virgil Klauman, all of Monterey, Calif.

EDMUND ROBINSON,
Acting Register.

First publication, April 1, 1927.
Last Publication, May 29, 1927.

In the Matter of Acquisition District No. 1 of the City of Carmel-by-the-Sea.

RESOLUTION OF INTENTION

BE IT RESOLVED, by the Board of Trustees of the City of Carmel-by-the-Sea, State of California, as follows:

Section 1. That the public interest and necessity require, and that it is the intention of said Board of Trustees to order the following acquisitions in said City of Carmel-by-the-Sea, County of Monterey, State of California, towit:

First: A right of way for a sanitary sewer of said city along the certain line through Lot 10 in Block 44, in said city, county and state, more particularly described as follows: Beginning at a point on the west line of Lot 10, in Block 44, as shown on the Map of Carmel City, Monterey County, California, on file in the office of the County Recorder of said Monterey County, said point beginning one foot north from the southwest corner of said Lot 10, and running thence east parallel with the south line of said Lot 10, to a point on the east line of said Lot 10 distant one foot north from the south line of said lot 10.

Second: Also a right of way for such sanitary sewer along the certain line through Lot 7 in Block 61, in said city, county, and state, more particularly described as follows: Beginning at a point on the east line of Lot 7 in Block 61, as shown on said Map of Carmel City, Monterey County, California, above referred to, said point of beginning being one foot north from the southeast corner of said Lot 7, and running thence west parallel with the south line of said Lot 7, 100 feet to a point on the west line of said Lot 7, one foot north from the southwest corner of said Lot 7.

Section 2. That the property necessary to be taken for said acquisitions consists of said rights of way, above-described, for a width of twelve inches on either side of said lines.

Reference is hereby made to the specifications, describing said property to be acquired, with the map or plat annexed thereto showing the same, approved and adopted by said Board of Trustees by resolution duly adopted on the 7th day of March, 1927, which specifications, map or plat, and resolution are now on file in the office of the City Clerk of said city, for further particulars, including a full and detailed description of said proposed acquisitions, and the locations of the same.

Section 3. That this proceeding for said acquisitions is for the acquisition of each of said rights of way for the purpose mentioned only, and is not for the improvement of either of the same.

Section 4. That said Board of Trustees propose to pay for said acquisitions and each of them, and the expense of the proceedings to acquire the same out of the general fund of said City of Carmel-by-the-Sea, and that no assessment district or zones will be necessary in said proceeding in consequence thereof.

Section 5. That no bonds will be issued in said proceeding as said Board of Trustees proposes to pay for said acquisitions and the expense of said proceeding out of said general fund.

Section 6. That Monday, the 2nd day of May, 1927 at the hour of seven-thirty o'clock p.m., in the meeting room of said Board of Trustees at the city hall of said city are hereby fixed as the time and place when and where any and all persons having any objections to the proposed acquisitions, or either of them, may appear before said board and be heard. Attention is hereby directed to the provisions of the "Acquisition and Improvement Act of 1925" relative to objections and protests.

Section 7. That this proceeding for said acquisitions shall be had and taken under and in accordance with the certain act of the Legislature of the State of California known and designated as the "Acquisition and Improvement Act of 1925," approved May 23, 1925.

Section 8. That A. P. Fraser, a public officer, towit: The Superintendent of Streets of said city, is hereby appointed "Superintendent of Work," without compensation, and he is hereby ordered to cause to be conspicuously posted in time, form, and manner as provided in said act, notice of the adoption of this resolution, which said notice shall be entitled "Notice of Public Improvement."

Section 9. That the clerk of said Board of Trustees shall certify to the adoption of this resolution and shall cause the same to be published by two insertions in the Carmel Pine Cone, a weekly newspaper of general circulation published and circulated in said City of Carmel-by-the-Sea, which is hereby designated for that purpose and for making all other publications in or incident to these proceedings.

State of California,
County of Monterey,
City of Carmel-by-the-Sea.

I hereby certify that the foregoing resolution was duly adopted by the Board of Trustees of the City of Carmel-by-the-Sea, California, at a regular meeting held on the 21st day of March, 1927, by the following vote:

AYES: TRUSTEES, Jordan, Wood, Larouette, Dennis.

NOES: TRUSTEES, None.

ABSENT: TRUSTEES, Foster.

APPROVED: March 21, 1927.

JOHN B. JORDAN,
(Seal) President of said Board of Trustees.

ATTEST:
SAIDEE VAN BROWER,
City Clerk, and ex-officio clerk of said board.

NOTICE INVITING SEALED PROPOSALS

Pursuant to statute and to Resolution No. 357 of the Board of Trustees of the City of Carmel-by-the-Sea, State of California, directing this notice, duly passed on the 21st day of March, 1927,—

NOTICE IS HEREBY GIVEN, that said Board of Trustees hereby invites sealed proposals or bids for doing the following work and making the following improvement in said city, towit:

That certain sanitary sewers of first quality vitrified salt-glazed clay pipe be constructed and installed in and along the following streets, avenues, and rights-of-way, in said City of Carmel-by-the-Sea, between the points or streets hereinafter mentioned, viz:

San Antonio Avenue from the north end of the existing sanitary sewer therein to Fourth Avenue;

North San Antonio Avenue from Fourth Avenue to a point 150 feet south of Second Avenue;

North Carmelo Street from Fourth Avenue to Second Avenue;

North Camino Real from Fourth Avenue to Second Avenue;

Lopez Avenue from Fourth Avenue to a point 60 feet south from Second Avenue;

Palou Avenue from North Casanova Avenue to Second Avenue;

Carmelo Avenue from Fourth Avenue to a point 210 feet south from Fourth Avenue;

Camino Real from Fourth Avenue to a point 140 feet south from Fourth Avenue;

Casanova Street from Fourth Avenue to a point 510 feet north from Ocean Avenue;

North Casanova Street from Fourth Avenue to Second Avenue;

Monte Verde Street from Second Avenue to a point 210 feet south from Fifth Avenue;

Lincoln Street from a point 30 feet south from First Avenue to a point 50 feet south from Fifth Avenue;

Dolores Street from Vista Avenue to a point 110 feet north from Fourth Avenue;

San Carlos Street from a point 30 feet from Alta Avenue to a point 90 feet south from Third Avenue;

Mission Street from a point 30 feet south from Alta Avenue to a point 30 feet north from Third Avenue;

First Avenue from Scenic Road to Santa Fe Street;

Second Avenue from North Carmelo Avenue to Monte Verde Street and from Mission Street to Junipero Avenue;

Third Avenue from Santa Rita Street to Monterey Street;

Fourth Avenue from San Antonio Avenue to Lincoln Street and from Torres Street to Santa Fe Street;

Fifth Avenue from Junipero Avenue to Torres Street and from Santa Rita Street to Guadalupe Street;

Sixth Avenue from Junipero Avenue to Carpenter Street;

Seventh Avenue from Mission Street to Junipero Avenue;

Eighth Avenue from Mission Street to Guadalupe Street;

Scenic Road from First Avenue to Second Avenue;

Junipero Avenue from a point 30 feet south from Alta Avenue to First Avenue and from Second Avenue to Ocean Avenue, and from a point 20 feet south from Ocean Avenue to a point 115 feet south from Eighth Avenue;

Torres Street from a point 30 feet south from the north City Limit Line to Sixth Avenue and from a point 30 feet south from Ocean Avenue to Eighth Avenue;

Santa Fe Street from a point 30 feet south from the north City Limit Line to Sixth Avenue and from a point 30 feet south from Ocean Avenue to Eighth Avenue;

Santa Rita Street from a point 30 feet south from the north City Limit Line to a point 55 feet north from Ocean Avenue and from a point 30 feet south from Ocean Avenue to Mountain View Avenue;

Guadalupe Street from a point 30 feet south from the north City Limit Line to a point 55 feet north from Ocean Avenue and from a point 30 feet south from Ocean Avenue to Eighth Avenue;

Carpenter Street from a point 30 feet south from the North City Limit Line to Ocean Avenue;

Forest Road from Ocean Avenue to Eighth Avenue;

Lobos Street from a point 30 feet south from the north City Limit Line to a point 170 feet south from Third Avenue; and

Monterey Street from First Avenue to a point 110 feet south from Third Avenue;

Mountain View Avenue from

"He Profits Most Who Serves Best"

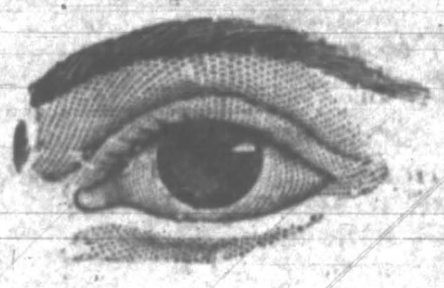
WATCHES — JEWELRY
CLOCKS — SILVERWARE

CHAS. FRANK

Jeweler

Dolores Street Carmel

THE HARE OPTICAL CO
A Complete Optical Service



HARE OPTICAL CO.

Monterey 317 Alvarado St. Phone 630
Pacific Grove Holman's Phone 622

1 to 1½ More Miles Per Gallon by Test

—gear friction reduced to new low point

An entirely new type of lubricant. Actual driving tests show that Alemite Transmission Lubricant makes your car 15% to 20% freer running. Adds 1 to 1½ miles per gallon of gas; due to reduced friction.

Let us fill your gears today.

Try the new

ALEMITE

Transmission Lubricant

Carmel Auto Laundry
Carmel, California

Eighth Avenue to a point 50 feet west from Santa Rita Street except as shown on the plans for said work.

Also, across Blocks 28, 29, 33, 34, 39, and 84; also Lot 9 in Block 44, and Lot 8 in Block 61, on and along the rights-of-way conveyed to and accepted by said City of Carmel-by-the-Sea for the construction therein of sanitary sewers and appurtenances.

Also, the construction of manholes, inspection holes, house connections, chimneys, drop-connections, Y branches and T branches on the lines of and in connection with said sewers.

The particular location of the above described sewers and the appurtenances on the lines of and in connection therewith, together with the length, sizes, grades, and dimensions thereof, are shown on the plans (with profiles and detail drawings) hereinafter referred to.

All the work to be done under said resolution of intention is all the work described in the plans and specifications (with profiles and detail drawings annexed) for said work duly adopted by Resolution No. 353 of said Board of Trustees on this 28th day of February, 1927, which plans and specifications are hereby referred to for further particulars and said work shall be done in accordance therewith. Said plans and specifications, with profiles and detail drawings, are now on file in the office of the City Clerk of said City. Said work and improvement are to be done at the grade and grades shown for said work on said plans, and said grade and grades are hereby fixed and established as the official grade and grades at which said work shall be done, reference being hereby made to said plans (with profiles and detail drawings) for further particulars as to such grade and grades.

NOTICE IS HEREBY FURTHER GIVEN that said contemplated work and improvement has been declared by said Board of Trustees in its resolution of intention hereinafter referred to, to be, in its opinion, of more than local and ordinary public benefit, and said board has proposed to make the expense of said work and improvement chargeable upon the district in said City of Carmel-by-the-Sea, the exterior boundaries of which are particularly described in said resolution of intention.

NOTICE IS ALSO HEREBY GIVEN: That serial bonds to represent unpaid assessments and bear interest at the rate of 6 per cent per annum, will be issued hereunder, in the manner provided by the Improvement Bond Act of 1915; the last installment of which bonds shall mature 9 years from the second day of July next succeeding ten months from their date.

Except as otherwise provided in said resolution of intention for the issuance of serial bonds, all of said work and improvement shall be pursuant to the provisions of that certain act of the Legislature of the State of California designated the "Improvement Act of 1911," approved April 7, 1911, and the amendments thereto.

All proposals or bids shall be accompanied by a check payable to the City of Carmel-by-the-Sea, certified by a responsible bank for an amount which shall not be less than ten per cent of the aggregate of the proposal or by a bond for the said amount and so payable, signed by the bidder and two sureties, who shall justify before any officer competent to administer an oath in double the said amount, and over and above all statutory exemptions.

Said proposals or bids shall be delivered to the City Clerk of said city (and ex-officio clerk of said Board of Trustees) not later than the hour of seven o'clock p.m., of the 11th day of April, 1927, said time being not less than ten days from the time of the first publication and posting of this notice. All such bids will be publicly opened, examined, and declared, by said Board of Trustees, in open session, in the meeting room of said board at the city hall of said city on said last named date at said hour, said Board of Trustees reserving the right to reject any or all such bids.

Reference is hereby made to Resolution No. 354 of said Board of Trustees, towit: The resolution of intention of said board to order said work duly passed on the 28th day of February, 1927, for further particulars, including the description of said work, the grade and grades to which the same shall be done, the description of the assessment district, and the provisions relating to the issuance of serial bonds.

BY ORDER OF THE BOARD OF TRUSTEES OF THE CITY OF CARMEL-BY-THE-SEA.

Dated: March 23rd, 1927.

SAIDEE VAN BROWER,
City Clerk of said city and ex-officio clerk of said board.
(OFFICIAL SEAL)

First publication, March 25, 1927.
Last publication, April 1, 1927.

NOTICE OF SELECTION UNDER SECTIONS 2275 AND 2276, U.S. REVISED STATUTES As Amended by Act of Congress, February 28, 1891

Rule 10 and paragraphs 2, 3 and 4 of Rule 11, Regulations approved June 23, 1910 (39 L.D. 39), and Rule 9 and first paragraph of Rule 11, Regulations approved June 23, 1910, as amended October 15, 1919 (47 L.D. 257).

United States Land Office at San Francisco, State of California

TO WHOM IT MAY CONCERN:

Notice is hereby given that the State of California has filed in this office its School Indemnity Land Selection, No. 15556, Serial No. 017535, applying to select as indemnity the following described tracts of land, to wit: Lots 7 and 8 of Sec. 35, Tp. 17 S., R. 2 E., M.D. Meridian.

A copy of said list by descriptive subdivisions has been conspicuously posted in this office for the inspection of persons interested and the public generally.

During the five weeks period of publication, of this notice, or any time thereafter, and before final approval and certification, this office will receive protests or contests as to any of the tracts applied for, and transmit the same to the General Land Office.

Dated, San Francisco, California, March 4, 1927.

EDMUND ROBINSON,
Acting Register.

First publication, March 18, 1927.
Last publication, April 16, 1927.

CLASSIFIED ADVERTISING

Phone Carmel 2

THE PINE CONE CLASSIFIED ADVERTISING RATE PER LINE

Count five average words to line. Minimum charge 30 cents.

Single Insertion, 10c per line.

One insertion each week for six months, 8c per line.

One insertion each week for one year, 6c per line.

(No advertisement accepted for less than two lines.)

All transient ads. must be paid for in cash. Contract advertising may be charged provided satisfactory credit references are furnished.

All classified advertising must be in the Pine Cone office not later than 3 p.m. Wednesday for insertion in the Friday edition.

MISCELLANEOUS

EMPLOYMENT Agency & Public Stenographer. Houses opened for occupancy. Ruth Higby, Carmel Service Bureau. Monte Verde, bet. Ocean and 7th, east side. Phone 665-W.

WINDOW SHADES, Cabinet Work, General Jobbing, Furniture, Repairs. 7th and Dolores; 5th Ave., near San Carlos. Box 931, Carmel.

HANDY MAN does gardening, trimming and curing trees., build rock or brick walls, patios, carpentering, painting. Wants WORK. Reasonable rates. Box 632.

YOUR OLD GOWNS and dresses remodeled and altered expertly made at The Myra B. Shop, opp. post-office. Phone 66-J, Carmel.

WANTED TO EXCHANGE — Bungalow in Los Angeles, new and 6 rooms, for property in Carmel. Inquire Mrs. Thos. Myler, Gen. Del., Carmel.

A NEW SHIPMENT of East India Druggetts have just been received at the Myra B. Shop, opp. post office, Carmel. Prices are astonishingly low.

WANTED—An attractive lot in Pebble Beach. Box 989, Carmel.

MIDDLE AGED woman wants room with family where she can be given breakfast and dinner. Address Box 742, Carmel.

The Old Cabin announces that beginning next Sunday dinner will be served at 6 p.m. instead of at the usual noon hour.—Adv.

Florence A. Belknap, M. D.
South Carmelo
near Ocean Ave
Carmel

Carmel House & Lot Co.
Parker Building near Post Office
"BEST BUYS"

ATTRACTIVE, well planned stucco home, close in, unfurnished, but includes electric range. A good buy at $3,750.00. Terms.

WONDERFUL scenic lot with good house and garage, view of ocean and mountains. $10,750. Terms.

ONE LOT with good frame house, well planned and well built. A bargain at $4,250. Terms.

INCOME PROPERTY—60x100 ft. with two small well equipped houses. $1350. Terms.

NEW HOME among the pines. Well planned. Well built. Only $4,000 cash. 80x100.

BEAUTIFUL BUILDING site. 80x100. Close Ocean avenue. Only $1,600.

MAKE RESERVATIONS FOR SUMMER RENTALS NOW.

FOR YOUR BUILDING — SEE PERCY PARKS.

PROFESSIONAL CARDS

CORNELIS BOTKE—Classes in Painting, Landscape, Etching, Composition, Still-Life and Drawing. Advanced Students or Beginners. San Antonio St., South of Ocean Ave., or Telephone Carmel 511-W.

Thomas Vincent Cator
Vocal Instruction
Concert, Opera, Oratorio
Studio—4th & Lopez

DR. C. E. BALZARINI—Dentist Rooms 1 and 2, Goldstine Building Monterey, California. Phone 134

PHYSICIAN AND SURGEON—Charles H. Lowell, M. D. Office Seventh and Dolores; Res. San Antonio St. and Eleventh Ave., Carmel-by-the-Sea. 11 to 12, 2 to 4 Office phone 28; Res. phone 342

DR. RAYMOND BROWNELL—Dentist. P. O. Bldg., Dolores St., Carmel. Hours: 9 a.m. to 5 p.m Saturdays 9 a.m. to 12 m. Phone 250

DR. C. E. EDDY—Licensed Naturopathic Physician and Chiropractor Ultra Violet Ray Quartzlight. Registered lady nurse in attendance Office Hours: to 11, and Mon., Wed., Sat. Eve., :30 to 9; Phone 105. Monterey Office, Suite 5, Work Bldg., 'phone 1526. Hours: 1 to 5 p.m., Saturdays and Sundays by appointment only. Office and residence, Pine Cone, Apts., Dolores St., opposite P. O. Telephone Carmel 105.

DR. NELLIE M. CRAMER—Osteopath, successor to Dr. Myrtle C. Gray, Work Bldg., Monterey. Office Phone Monterey 179. Res Phone Monterey 610.

MARION B. McAULAY, M.D.
Obstetrics, Diseases of Women and Children
OFFICE
First National Bank Building—Monterey
Hours—11-12 a.m., 1-4 p.m.
Phone 1502 Monterey
Res. Forest Hill Hotel — Phone 860

HOGLE & MAWDSLEY
Realtors and Subdividers
Court of the Golden Bough

FURNISHED HOME near waterfront. Attractive sheltered garden. Grounds 80x100. Views of Point Lobos and Cypress Point. 7 large comfortable rooms. Modern plumbing. Double garage. $15,000.00. Terms.

NEW STUCCO HOME, unfurnished. Inside finish redwood. 5 rooms, hall and bath. Extra accommodations and garage under. Fine views of ocean and mountains. Over 62 feet frontage. Very close to waterfront. $7,000.00. Terms. A very good buy.

3-ROOM HOUSE and DOUBLE GARAGE. Large lot. $1575.00 unfurnished. Can sell furnished. Adjoining lot also available. Terms.

TWO LOTS on Monterey highway. Outside city limits. Average depth 130 feet. Pleasant, sunny location in young pines. $1200.

A CLOSE-IN BUSINESS LOT ON DOLORES for $4,000.00. Paved street, sidewalk and sewer.

IMPROVED AND UNIMPROVED LOTS ON DOLORES (paved). Good investment opportunities.

LARGE AND SMALL ACREAGE improved and unimproved at Carmel Highlands. Easily accessible on state highway.

HELP WANTED

WANTED—Two women or girls to work in laundry. Steady employment. Carmel French Laundry. 5th and Junipero streets.

WANTED—at the Myra B. Shop: a bright young girl as an apprentice to learn business. Small wages.

INSTRUCTION IN HANDWEAVING given by noted expert from Europe. Apply Tilly Polak, Carmel.

WANTED—To hear from owner of land for sale. D. M. Leight, Alzada, Montana.

FOR SALE

FOR SALE—Very fine 5-tube radio set (Hammerlund Roberts), with console, batteries, etc. Telephone Carmel 141.

FOR SALE—Ping-pong board, 5 by 9, cheap. Telephone Carmel 141.

"Elizabeth Service"
Efficient Assistance As Desired
Companion, Secretary, Reading, Needle-work, Nursing
Day or Hour Appointments
Lincoln Ave., between Ocean and Seventh
Box 344, Carmel

CHURCH NOTICES

CARMEL CHURCH
An authoritative vital message and Public Worship, 11 a.m. Sunday.
Sunday School, 10 a.m.
I. M. Terwilliger, Minister
Strangers cordially welcomed

ALL SAINTS CHAPEL
(Episcopal)
Holy Communion every Sunday at 8 a.m. Morning prayer and sermon at 11 a.m. Sunday School at 9:45 a.m.

CHRISTIAN SCIENCE SERVICES

CARMEL
North Monte Verde Street
Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:30 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Tuesday and Saturday, 2 to 5 p. m. Friday, 7 to 9 p. m. Closed holidays.

MONTEREY
Cor. Pearl and Houston Sts.
(Adjoining R. L. Stevenson House)
Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:30 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Week days, 2 to 4 p. m. Closed Sundays and holidays.

PACIFIC GROVE
Fountain and Central Aves.
Sunday Service ..... 11:00 a.m.
Sunday School ..... 9:45 a.m.
Wednesday Evening Meeting at 8:00
Reading Room—Week days, 2 to 4 p. m. Closed holidays.

All are cordially invited to attend the services and visit the Reading Room.

Unity Hall
THE HIGHER THOUGHT
Sunday, April 3
Subject: "Why Grow Old?"
Telephone 23-W
Dolores St., bet. Eighth and Ninth

FOR SALE

FOR SALE—The home of George E. Stone at Carmel Highlands. One acre of sea coast, wooded, large house of reinforced concrete. Every convenience, garages, terraced gardens, etc. A magnificent property. See owner on premises, or write George E. Stone, Carmel or any agent.

FOR SALE—Steinway Grand piano. Beautiful tone. R. M. Hollingsworth, Hatton Fields, phone 335M.

FOR SALE—1926 model Ford coupe. Good condition. Apply Box 276, Carmel.

FOR RENT

FOR RENT—Pinehaven, Eighth and Monte Verde, all newly decorated. Living room, studio or dining room, kitchen, 4 bedrooms, 3 baths, garage. See owner, G. J. Seideneck, on premises or Eighth and Junipero, or agents.

What You Want In the WANT ADS

Nobody Safe In Top Line Anywhere In The League

It is eight games all now, High Line, Coast Line and Main Line. Rainy Sundays have held back the schedules in the Abalone League. Before the finals are played off on the new grounds in Carmel Woods, one more game may change the standings of the clubs, and make extra games necessary to determine who goes into the Worlds Serious.

As it stands today, Charlie Frosts Eskimos lead in the High Line, Van Ripers Giants tie with Godwin's Pirates in the Coast Line, and the Crescents are at the front of the Main Liners. However, no club is solidly established as a top-liner. Only the boys in the cellars can be confident of their unenviable positions. "They also serve who only stand and wait."

The results of last Sunday's games were as follows:

Coast Line (at the Point)

Tigers 5, Reds 4; Giants 13, Pirates 12.

High Line(Hatton Fields)

Eskimos 10, White Sox 3; Shamrocks 11, Cowboys 8.

Mid-Line

Rangers 9, Crescents 8; Hawks 12, Sharks 5.

The percentages of the various clubs of the three schedules are as follows:

High Line

Team	Games	W	L	Pct.
Eskimos	8	6	2	.750
Shamrocks	8	5	3	.625
White Sox	8	4	4	.500
Cowboys	8	1	7	.125
Coast Line				
Giants	8	5	3	.625
Pirates	8	5	3	.625
Tigers	8	4	4	.500
Reds	8	2	6	.250
Main Line				
Crescents	8	5	3	.625
Rangers	8	4	4	.500
Hawks	8	4	4	.500
Sharks	8	3	5	.375

GOLDEN STATE

MONTEREY, CALIFORNIA

SATURDAY

Rin-Tin-Tin

Hellen Costello

Walter Merrill

in a breathless mystery story of London's Chinatown

"WHILE LONDON SLEEPS"

SUNDAY

GEORGE JESSEL

Patsy Ruth Miller

Vera Gordon - Natt Carr

—In—

Private Izzy Murphy

also

5 Acts of Vaudeville

MONDAY

TUESDAY

DOLORES COSTELLO

—In—

"The Third Degree"

with

Louise Dresser

Rockliffe Fellowes

Jason Robards

Wednesday

LEWIS STONE

ANNA Q. NILSSON

—In—

"Midnight Lovers"

also

"Cash and Carry"

Comedy

Thursday - Friday

Elinor Glyn's Great Sensation

"IT" CLARA BOW in

What Is "IT?"

SWEETEST STORY EVER TOLD

"It's a false tooth that has no yearning"—or something like that. At any rate "what's good for the mare is good for the marshal." It began with a lump of sugar and who doesn't like sugar? Tell us that! One bright and snappy morning as Gus was "gusticulating" down Ocean avenue and up again on his prancing "Black Beauty," his practised eye patroled the scene for any likely irregularity of law and order. Three times around and all was peaceful on the Potomac. From fountain to foam, Ocean avenue was as orderly as a parson's collar; not even a dog fight was in progress. Wheeling about at the cross roads, Carmel's mounted police force took a position so as to command a fine persepctive of the village street. Noon approached and a stranger. We've often wondered if Gus ever eats—but that has little or nothing to do with this story. The stranger in question is not adverse to doing the family grocering and certainly does like horses. He had just stepped from a corner shop with a brown paper sack in his hand, when he saw our statuesque M. P. and perhaps a hungry look in the horse's eye. The stranger patted the black beauty's satin nose and chuckled as he opened the brown paper sack. The steed sniffed a wicked nostril and lifted a lip on a certain sweet tooth. Sugar it was and a handful of juicy lumps was straightway offered. They were crunched in short order and an equine tongue signified the sample tasted like more. Another lump and "Ahem" said Gus, or something like that. The stranger looked up. Now we've never noticed a hungry look about Gus but the keen-eyed stranger nevertheless offered up the brown paper bag and it being noon and high time for a snack, and everybody doing it on the avenue, Gus hove to, helped himself to a sweet hand-out and thanked the stranger with a right royal salute. Then half-a-lump, half-a-lump, half-a-lump onward, into the sunshine of Carmel rode the police force! Sugar? Yes, he eats it. But be you stranger or friend, don't try to feed our Gus any taffy!

DEACON SHERIDAN PREACHES IN SEATTLE

Local friends of Frank Sheridan—and there are many Peninsula residents who are happy to claim the title—are chortling at the thought of Sheridan in the role of pulpit orator, a part which he filled last Sunday evening at Plymouth Congregational church, Seattle, in which city he and his fellow members of the Henry Duffy Players were appearing in "The Deacon."

Sheridan was invited to fill the pulpit in view of the fact that he was a "deacon" on the stage. The deacon in the play, however, does not happen to be a church officer, but a card sharp and "dead game sport." But Rev. Rudolph Ericson, associate pastor of the church, overlooked this minor discrepancy, or, perhaps, sought to use it for emphasis.

Sheridan is reported to have delivered a powerful sermon, telling just what he thought on the subjects of women, war and politics. He told the women that wars would be prevented if "women refused to let their boys die to glorify politicians and to build up the ego of war lords." He told them it was little short of disgraceful the way women misuse or fail to use their right to vote. When women once learn what politics is al labout, he told them, government will no longer be 60 per cent for the party in power and 40 per cent for the party that's out. And more along the same line.

Sheridan, be it said, did not quote from the Bible as authority for his preachment against war, but from what he characterized as "that catechism of peace on earth, good will to men—'What Price Glory.'" The congregation heard "some of the language Bible class boys use when they get into the army."

According to those who heard it, Sheridan's sermon was a good one—quite as effective as his work behind the footlights, which means a lot.

UNITY HALL FOOD SALE

Lay aside all your grievous worries about your Easter dinner menu. In fact, go ahead with your holiday pleasures without giving the festive spread a thought for it will be completely prepared for you on the Saturday before Easter, April 16. If you don't believe it just take a peek into one of the Unity Hall cuisine artist's kitchens and see for yourself what amazing preparations are being made for the brewing of famous dishes and the baking of feted cakes. As stated above, on Saturday April 16 the workers of Unity Hall will offer a most arresting sale of delectable foods in the new annex of Leidig's grocery.

DAYLIGHT HIGH AND LOW TIDES AT CARMEL

(Note: The day changes at 1

Day	Low Time	Low Height	High Time	High Height
1	3:25am	0.3 ft	9:34am	5.0 ft
	3:48pm	-0.5 ft	10:12pm	5.0 ft
2	4:16am	-0.2 ft	10:33am	4.8 ft
	4:30pm	0.0 ft	10:48pm	5.2 ft
3	5:08am	-0.6 ft	11:34am	4.5 ft
	5:11pm	0.6 ft	11:24pm	5.3 ft
4	6:02am	-0.6 ft	12:39am	4.2 ft
	5:54pm	1.2 ft		
	High		**Low**	
5	0:03am	5.2 ft	6:58am	-1.0 ft
	1:49pm	3.9 ft	6:42pm	1.8 ft
6	0:46am	5.0 ft	7:58am	-0.9 ft
	3:04pm	3.8 ft	7:34pm	2.3 ft
7	1:35am	4.6 ft	9:02am	-0.7 ft
	4:22pm	3.6 ft	8:29pm	2.7 ft

Mrs. P. Hanique has recovered from a serious illness.

SPECULATION versus DEVELOPMENT

When the Carmel Land Company announced that purely speculative buying would not be welcomed in HATTON FIELDS it was in the fear that building sites would be bought up in large blocks to be held for resale at Carmel prices, so retarding, to some extent, the development of this beautiful property.

It turned out that, although every purchaser had to see the investment value of HATTON FIELDS, the buying was done almost exclusively with a view to home building.

As a result, one year after the opening of HATTON FIELDS, twenty-five fine homes were built or building there. This is a record of achievement that has not been equalled by any real estate subdivision ever launched on the Monterey Peninsula.

Of the eighty-eight residence sites of one-quarter acre and up in Tract Two, HATTON FIELDS, three-fourths have already been sold. The few choice plots still held by the Carmel Land Company in Tracts One and Two afford a rare opportunity to purchasers of high class real estate in this rapidly growing community.

Carmel Land Co.

Paul Flanders, President

Office—Ocean Avenue Phone 18

Ernest Schweninger

Sales Manager

J. K. Turner Yodee Remsen

BE A SEA SOLDIER AT UNCLE SAM'S EXPENSE

Congressman A. M. Free announces that the United States Coast Guard will hold a competitive examination for appointment of cadets June 20 to 25, 1927.

An exceptional opportunity is offered young men of the right caliber to complete their education at government expense and to become commissioned officers in the United States Coast Guard, one of the military services of the United States, which includes service afloat and ashore.

The age limits for appointment of cadets are 18 to 22 years. An applicant who has passed his twenty-second birthday is ineligible for appointment.

Cadets are trained and educated at the Coast Guard Academy at New London, Conn., and each summer are taken on an extended practice cruise. Cadets receive the same pay and allowances as midshipmen in the Navy ($780 per annum and one ration per day—80 cents).

Upon graduation, after three years at the Academy, a cadet is eligible to be commissioned an ensign. Commissioned officers in the Coast Guard rank with officers in the Army, Navy, and Marine Corps, and receive corresponding pay and allowances, grade for grade.

OLDSMOBILE AGENTS MEET IN THE CITY

Paul J. Denny, local Oldsmobile dealer, returned to Carmel today from San Francisco, where he attended a conference called upon the occasion of the opening of a large Oldsmobile distributing plant in that city. The conference, drawing a hundred or more agency representatives from all over the western territory, was attended by several high officials from the eastern Oldsmobile factory in Lansing, Michigan. A great banquet was given at the Hotel Whitcomb, Thursday evening in honor of the occasion.

KUSTER'S ARTISTIC SHOPS HAVE NEW OWNERSHIP

An important realty transaction was consummated last week with the sale of all the Edward G. Kuster shops on Ocean avenue, between Lincoln and Monte Verde streets.

The three buildings include the shops of Lucille Kiester, the Harper Method Beauty Parlor, the Studio Gown Shop, Tilly Polak, Carmel Weavers, and Clara Lawler. The identity of the parties who have taken over the property will not be announced for a few days.

Although the patio and terrace flanking the theatre of the Golden Bough are included in the sale, Edward Kuster still remains sole owner, with access thereto, of the theatre proper. Negotiations for leasing the theatre for a period of years are now under way and it is expected that local parties brought together for the purchase will take over the play house in the fall.

RUMMAGE SALE

Spring cleaning days are on! While you're clearing out your cedar chests, clothes closets and attics lay aside your discarded shoes or tea cups, gloves, suits, dresses or "what have you" and take them around to the Community Exchange at "Mother Whites" on Ninth between Casanova and Camino Real on or before April 6th. The Exchange is offering an All-Day-Sale on April 8th for the benefit of the Rest Room for Christian Workers that will be erected soon in Carmel. They are gladly welcoming any contributions and cordially inviting the villagers and their friends to attend the sale. Don't forget—Friday, April 8th.

William Young, who has recently arrived in Carmel from Santa Maria, has been employed by Lawrence Leidig at his grocery store on Ocean avenue.